

Stony Brook Garden Club of Princeton



2025-2026
The Avant Garden Year

“The earth laughs in flowers.”

-Ralph Waldo Emerson

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YEAR AT A GLANCE 2025-26

2025

- Sept 03 Full Board Meeting 9:30-11:00am
Sept 04 Provisional Orientation & Hort 101
Sept 09 Monthly Meeting & Horticulture Show
Sept 18 GCA Shirley Meneice Horticulture Conference - Virtual
- Oct 01 Boys & Girls Club Pollinator Workshop
GCA Founders Fund Grant Proposal Due
Oct 14 Monthly Meeting
Oct 17 Floral Design 101
Oct 23 Kate Gorrie Butterfly House Fall Clean Up
Oct 30 Photography 101
- Nov 05 New Jersey Committee Fundraising Luncheon – Canoe Brook
Nov 11 Monthly Meeting & Floral Design Show
Nov 13 GCA Garden History & Design Conference – Virtual
- Dec 08 Wreathmaking workshop to benefit PSRC
Dec 09 Monthly Meeting, Holiday Boutique, Luncheon
Dec 09 Delivery of holiday tabletop arrangements
Dec 10 GCA All members Annual Holiday Tea at HQ

2026

- Jan 13 Monthly Meeting & Floral Design Show**
Jan 15 Photography Critique
Jan 25-28 GCA Conservation Study Conference – Miami, FL
- Feb 05 GCA Photography Conference - Virtual
Feb 10 Monthly Meeting & Photography Show
Feb 10 GCA Floral Design Conference - Virtual
Feb 13 Elm Court Valentine's Day Tea & Floral Workshop
Feb 15 GCA Common Ground Collaborative Proposal Deadline
Feb 28-Mar 9 Philadelphia Flower Show

- Mar 01 GCA P4P Annual Grant Request Deadline
- Mar 01 GCA Hull Award Proposal Due
- Mar 10 Monthly Meeting - Zoom**
- Mar 15-18 GCA National Affairs & Legislation Conference - Hybrid
- Apr 7-8 Zone IV Meeting hosted by SBGC**
Grounds for Sculpture
GCA Shows in Horticulture, Photography Show & Floral Design
- Apr 19-21 GCA Annual Meeting - NYC
- Apr 23 Kate Gorrie Butterfly House Spring Clean Up
- Apr 28 Pennington African Cemetery Remembrance Garden project
- May 12 Annual Meeting, Horticulture Show & Awards Luncheon**
- May 31 Freeman Medal nomination deadline

RSVP Monthly Meeting Regrets to Monique Bombardieri, Recording Secretary

EXECUTIVE BOARD & COMMITTEES

EXECUTIVE BOARD

PRESIDENT	Tracy Johnson
VICE PRESIDENT	Gabrielle Shamsey
CORRESPONDING SECRETARY	Louise Wellemeyer
RECORDING SECRETARY	Monique Bombardieri
TREASURER	Ena Lumba
MEMBERSHIP	Linsday Bracken

COMMITTEES

ARCHIVES & HISTORY	Jane Henderson & Mary Brophy
AWARDS	Nikki Peters & Carolyn Healey
CIVIC IMPROVEMENT & GRANTS	Sandy Scarlatella & Linda Madani Alma Eisenacher, Bonnie Higgins, Grace Wuertz, Julie Sullivan, Karen Laub, Kate Slawson, Rachel Castaldi
CLERKS	Ashley Lyu & Jaime Stournaras
COMMUNICATIONS & WEBSITE	Eileen Todd Melissa Bernardi, Nessa Tallo
CONSERVATION & NAL	Betsy Stabler & Sonya Sappington Carrie Dyckman, Judy Sarvary, Julie McLaughlin, Katie Redmond, Nell Haughton, Peter Ham
FINANCE	Ena Lumba, Alicia Merse, Tracy Johnson

FLORAL DESIGN

Woodney Wachter & Barbara Stowe

Deb Haines, Erin Sanchez, Janet Haring,
Jennifer Desimone, Jessica Koehler, Kerry
Kandel, Kristen Seligman, Margaret
Stoneman, Marketa Pleasant, Rachel Castaldi,
Rachel Lee, Suky Bracken, Susan D'Amour

FUNDRAISING

Alma Eisenacher

Alex Faust, Alicia Merse, Deb Haines, Katie
Redmond, Melanie Clarke, Tracy Dart

GARDEN HISTORY & DESIGN

Laura Armstrong & Louise Wellemeyer

Julie Tennant, Linda Madani

HORTICULTURE

Louise Wellemeyer & Kathy Herring

Amy Granato, Ann Lewis, Anna Roberts,
Anne Gates, Barbara Griffin, Christi Gautam,
Cindy Besselaar, Ellen Sabino, Grace Wuertz,
Janet Haring, Jean Shaver, Jerry Brown, Julie
McLaughlin, Kate Slawson, Katrina Walsh,
Laura Armstrong, Melissa Bernardi, Merrill
Long, Molly Schneider, Peter Ham, Sonya
Sappington, Tori MacDowell

JUDGES

Sonya Sappington & Peter Ham

MEMBERSHIP

Lindsay Bracken

Barbara Stowe, Betsy Stabler, Jean Shaver,
Sarah Callaghan

NJ COMMITTEE

Rachel Lee, Julie Sullivan & Nikki Frith

PHOTOGRAPHY

Jill Mitchell & Julie Tennant

Ann Lewis, Jane Henderson, Jessica Koehler,
Judy Savary, Linda Madani, Mary Brophy,
Michelle Baxter, Nessa Tallo, Nikki Frith,
Rona McInnes, Susan D'Amour

PROGRAM	Sarah Callaghan & Margot Wilkinson
STAGING & HOSTING	Jennifer Bednar Jennifer DiSimone, Kerry Kandel, Margaret Stoneman, Michelle Baxter
VISITING GARDENS	Carolyn Healey & Peter Ham

2026 ZONE IV MEETING

Meeting Chairs	Rachel Lee & Katrina Walsh
Flower Show Chairs	Barbara Stowe & Louise Wellemeyer
Treasurer	Ena Lumba

SBGC GCA FLOWER SHOW JUDGES

Floral Design Judge	Suky Bracken
Horticulture Judge	Anne Gates
Horticulture Judge	Molly Schneider
Horticulture Judge	Katie Heins (Secondary Club)
Emeritus Judge	Janet Haring
Emeritus Judge	Alice St Claire-Long
Floral Design Prospective	Woodney Wachter
Photography Candidate	Julie Tennant

GCA ZONE IV REPRESENTATIVES

Garden History & Design	Louise Wellemeyer
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2025 – 2026 MEMBERSHIP LIST

ACTIVE MEMBERS (69)

Alex Faust	Jean Shaver	Mary Brophy
Alicia Merse	Jennifer Bednar	Melanie Clarke
Alma Eisenacher	Jennifer Desimone	Melissa Bernardi
Amy Granato	Jessica Koehler	Michelle Baxter
Ann Lewis	Jill Mitchell	Molly Schneider
Anna Roberts	Judy Sarvary	Monique Bombardieri
Ashley Lyu	Julie McLaughlin	Nell Haughton
Barbara Griffin	Julie Sullivan	Nessa Tallo
Barbara Stowe	Julie Tennant	Nikki Frith
Betsy Stabler	Karen Laub	Nikki Peters
Bonnie Higgins	Kate Slawson	Peter Ham
Carolyn Healey	Kathy Herring	Rachel Castaldi
Christi Gautam	Katie Redmond	Rachel Lee
Debora Haines	Katrina Walsh	Rona MacInnes
Eileen Todd	Kerry Kandel	Sandy Scarlatella
Ellen Sabino	Laura Armstrong	Sarah Callaghan
Ena Lumba	Linda Madani	Sonya Sappington
Erin Sanchez	Lindsay Bracken	Suky Bracken
Gabrielle Shamsey	Louise Wellemeyer	Susan D'Amour
Grace Wuertz	Mandy Triolo	Tori McDowell
Jaime Stournaras	Margaret Stoneman	Tracy Dart
Jane Henderson	Margot Wilkinson	Tracy Johnson
Janet Haring	Marketa Pleasant	Woodney Wachter

SUSTAINING MEMBERS (39)

Alice St. Claire-Long	Gail Denise	Merrill Long
Andrea Meyercord	Helen Sherman	Nancy Henkel
Anne Gates	Janice Mintz	Nancy Robins
Audie Gates	Jerry Brown	Olive Coghlan
Betsy Grimes	Jill Burchfield	Sandra Allen
B.J. Booth	Joyce Johnson	Sarah Whitehouse
Cara Brown	Katherine Toland	Sharon Altmeyer
Carrie Dyckman	Laura Hanson	Susan Finley
Christina Henderson	Linda Gecha	Susan Huber
Cindy Besselaar	Lisa Granozio	Susan Levy
Daphne Townsend	Lynn Dawes	Suzanne Plambeck
Elizabeth Wislar	Martha Wickenden	Tracey Gates
Els Paine	Meg Gorrie	Zoe Bylin

PROVISIONAL MEMBERS (8)

Adrienne Vecchione

Margaret Marsh

Sandra Webel

Fidelma Woodley

Marjorie Atwood

Vandana Bhanote

Lynn Vaughey

Nicole O'Brien

ON LEAVE (2)

Caroline Hayes

Kristen Seligman

HONORARY MEMBERS

Katie Heins, SBGC President 1989-91, GCA President 2013-15

MEMBERSHIP REQUIREMENTS

- Active, Sustainer, Affiliate and Provisional members are required to pay annual dues.
- **Active** members are required to:
 - **Attend monthly meetings.** Two excused absences are allowed
 - **Exhibit twice** during the Club year
 - **Participate in two civics events** each year
- Members should notify the Recording Secretary by the Friday before the monthly meeting if they are unable to attend.
- Members are responsible for fees if they sign up for a workshop or event even if they do not attend.
- Members are responsible for finding a replacement if they have a role for a meeting or show and cannot attend, and for notifying the appropriate Chair of the replacement.
- **All** members are expected to attend and contribute to club fundraisers.
- **Sustaining** members are required to attend at least three meetings during the club year.

EXHIBITING REQUIREMENTS

- **Active** members are required to show twice during the Club year.
- **All** members are encouraged to bring as many show-worthy entries as possible to each meeting that has a horticulture schedule.
- Horticulture entries must have been owned and grown by an exhibitor for at least three months prior to exhibiting, unless otherwise specified.
- Invasive species are **not permitted** in Horticulture or Floral Design. A list of New Jersey's invasive plants may be found on: <http://www.njisst.org/> and directly on: https://www.fohvos.info/wp-content/uploads/2019/01/2018_NJISST_Species_List_and_Control_Recommendations_2018_04_30.pdf
- Any species listed as endangered in NJ may be exhibited in horticulture classes only if grown by the exhibitor and accompanied by a statement that it has not been collected in the wild. A list of

endangered plants may be found at
www.nj.gov/dev/parksandforest/natural/heritagenjplantlist.pdf

NOVICE STATUS

A Novice exhibitor is a member who has not received a first in any class in any *previous* Club year. A member will remain a NOVICE in arranging or horticulture for the full Club year, regardless of which month her or his first blue ribbon was awarded. If you qualify as a NOVICE, please check the word “NOVICE” on your entry card.

SHOW POINTS

Show points are awarded for judged entries during the Club year. The April monthly meeting is the last chance to earn and report points for that club year. Points earned or reported after the April meeting are counted in the following year.

SBGC uses GCA approved entry cards which are available on the GCA website.

Out-of-Club show entries should be recorded and sent to the SBGC show committee chairs and SBGC Points Chair.

Additional point opportunities may be announced.

Points for SBGC Shows

	Horticulture	Floral Design	Photography
First	4	6	6
Second	3	4	4
Third	2	3	3
Honorable Mention	1	2	2
Best in Class	3	3	3
Judges Commendation – Individual	2	2	2
Judges Commendation – Class	1	1	1
Club Exhibition Credit*	1	1	1

** One point is awarded for exhibiting in a SBGC show, regardless of the number of entries exhibited. Extra points are awarded as above.*

Points for Non- SBGC Shows

	Horticulture	Floral Design	Photography
First	5	5	5
Second	4	4	4
Third	3	3	3
Honorable Mention	2	2	2
Exhibition Credits (All Divisions)			
Out of Country	5		
GCA Shows-Out of State	4		
Non GCA Shows-Out of State	3		
GCA Shows-In State Shows	2		
Non GCA Shows-Local Shows	2		

CIVICS POINTS

Civic engagement is at the heart of SBGC's mission and active members are required to participate in ***at least two*** civics events each year. SBGC fosters a sense of environmental stewardship and connection among our members and the wider community through our civics events, which include a variety of community beautification projects, local events, and outreach programs.

One Civics point is awarded for participation in a club project.

DETAILED CALENDAR

THURSDAY, SEPTEMBER 4, 2025

Provisional Orientation and Hort 101

Required for Provisionals

*All members are welcome but **please RSVP in advance online.***

TIME: 9:30-10:30am Provisional Orientation
10:30-11:30am Horticulture 101
CONTACT: Gabrielle Shamsey
PLACE: Home of Louise Wellemeyer

PROGRAM: Our welcome program for Provisionals will give an overview of the Garden Club of America, Stony Brook Garden Club of Princeton and the club activities and requirements for the upcoming year. Afterwards the Horticulture Committee will guide Provisionals through the basics of entering a Hort show. This hands-on workshop will cover selecting and preparing a specimen for exhibit, completing a formal entry card and being passed at a show.

TUESDAY, SEPTEMBER 9, 2025

Monthly Meeting & Horticulture Show

BEDENS BROOK CLUB

Entries accepted beginning at 8:45am until 9:30am

Light refreshments at 9:00am, Meeting at 9:45am

Clerks: Ann Lewis (Points), Nessa Tallo, Grace Wuertz

PROGRAM: Conservation

SPEAKER: Murray Fisher, Co-founder: NY Harbor School, Billion Oyster Project, Plan it WILD

TOPIC: Plan it WILD

Murray Fisher is an expert naturalist. He has dedicated years to making the New York Harbor healthier, more biodiverse, and more abundant. As co-founder of the Billion Oyster Project and the NY Harbor School, Murray has

created an entire ecosystem of change focused on an organism: the oyster. And the ripple effects of this improved ecosystem have sparked positive change in our waterways, water systems, shorelines, restaurants, and beyond. More recently, Murray has turned his attention to healing another ecosystem: our own backyards. He is passionate about improving local biodiversity and is at the forefront of the movement to “rewild” these spaces. Over the last few years, Murray and his wife Emily, have transformed 50% of their property back to "wild." Doing this decreases greenhouse gas emissions and increases biodiversity, while maintaining the existing aesthetics and preserving agricultural value of the land.

SEPTEMBER 2025 HORTICULTURE SHOW SCHEDULE

Entries accepted between 8:45-9:30 AM
NO ENTRY WILL BE ACCEPTED AFTER 9:30 AM

There is no limit to the number of classes you may enter, but there is a limit of 3 entries per member in any one class, provided they are a different species or cultivar.

Cut branches and/or stems should be no longer than 24” from the lip of the container to the tip of the branch/stem unless otherwise noted.

ANNUALS OR NON-HARDY PERENNIALS

Class 1. *Zinnia*

Class 2. *Geranium*

Class 3. *Cosmos*

Class 4. *Celosia* (Wool flower or Cockscomb)

Class 5. Marigold

Class 6. Other - Single stem grown primarily for foliage

Class 7. Other: Single stem grown primarily for flowers

Class 8 -Dahlias

a -Dahlia, large and giant: diameter of bloom exceeds 8”

b -Dahlia, medium: diameter of bloom 4” - 8”

c- Dahlia, miniature: diameter of bloom less than 4”

Cut Dahlias should be shown without buds and at least 1 pair of leaves

Point system for judging dahlias as per the Yellow Book, Book 4, page 32 - see GCA website for further details.

Form	30
Color	20
Substance	10
Stem	10
Foliage	10
Bloom position/Uniformity	10
Floriferousness	10
Total	100

PERENNIALS IN BLOOM

Class 9. *Anemone hupehensis* var. japonica

Class 10. *Chrysanthemum*

Class 11. *Sedum*

Class 12. Other: Single stem grown primarily for flowers

PERENNIALS GROWN PRIMARILY FOR FOLIAGE

Class 13. *Hosta*

Class 14. Ferns

Class 15. *Heuchera* (Coral bells, Alumroot)

Class 16. Other: Single stem grown primarily for foliage

TREES & SHRUBS

Class 17. Single flowering branch

Class 18. Single berried branch

NATIVE PLANTS

Class 19. *Salvia*

Class 20. *Helianthus* (Common sunflower)

Class 21. *Solidago*, golden rod

Class 22. *Rudbeckia hirta* (Black-eyed Susan)

Class 23. Single stem primarily grown for flowers

Class 24. Single stem primarily grown for foliage

Class 25. Other: Single branch tree or shrub

ROSES

Class 26. Single stem

Entry cards should include correct American Rose Society names.

The stem should be in proportion to the flower, e.g. Hybrid tea about 17" and miniatures about 6".

Blooms should be about 1/2-3/4 open. Include at least one set of 5 leaves.

VEGETABLES

Class 27. Up to 6 home grown vegetables and/or fruit species

One entry per exhibitor. Include a key card.

Display may be on a plate or in a container of your choice, not exceeding 12" in diameter. May be grown from seedling or seed. If grown from seed, please complete the GCA propagation entry card on the SBGC website, also available at the help desk before the show.

ORNAMENTAL GRASSES

Class 28. Collection of any 3 to 5 stems. Must have an accompanying key card or diagram which indicates the name of each entry. Will be judged 70% horticultural merit, 20% artistic, 10% nomenclature.

One entry per exhibitor.

Not to exceed 36" in length from the lip of the container to tip of stem.

COLLECTION

Class 29. Collection of 3-5 stems of different species, varieties, or cultivars. Must have an accompanying key card or diagram which indicates the name of each entry.

Will be judged 70% horticultural merit, 20% artistic, 10% nomenclature.

HERBS

Class 30. Single plant

Class 31. Collection of 2 to 6 home-grown herb plants. Must have an accompanying key card or diagram which indicates the name of each entry.

Will be judged 70% horticultural merit, 20% artistic, 10% nomenclature.

One entry per exhibitor.

Display in a container of your choice, not exceeding 18" in diameter.

If grown from seed, please complete the GCA propagation entry card on the SBGC website, also available at the help desk before the show.

PAR

Class 32. An exhibit of outstanding horticultural merit which does not qualify for entry elsewhere in the horticultural division. Each exhibit is judged against perfection. Minimum ownership of six months is required.

Par judging: Each exhibit is judged individually using a scale of points. With this scoring it's possible each entry could get a first!

Points scale: 90-100 first, 85-89 second, 80-84 third.

In par judging there are no Honorable Mentions.

WEDNESDAY, OCTOBER 1, 2025

Afterschool Pollinator Workshop

Sign up online

PLACE: Boys & Girls Club 212 Center Street, Trenton, NJ

TIME: 4:00 – 5:30 pm

CONTACT: Sandy Scarlatella or Linda Madani

A fun and educational afterschool pollinator workshop run by the Civics and Conservation Committees for the children of Mercer County Boys & Girls Clubs.

TUESDAY, OCTOBER 14, 2025

Monthly Meeting

BEDENS BROOK CLUB

Light refreshments provided at 9:00am, Meeting at 9:45am

PROGRAM: Garden History & Design, Horticulture

SPEAKER: Barbara Plantholt Melera, Co-Owner, Harvesting History

TOPIC: The Victorians: How They Forever Changed the Garden

In her lecture, Barbara will offer fascinating vignettes about one of the most important and exciting periods in our horticultural history. The 90-year span known as the Victorian era had widespread impact on gardening practices, a time when the world saw a tremendous proliferation of plant species and interest in gardening blossomed. Barbara will beautifully describe the exotic

plants discovered during this time and the hidden meaning behind many of our favorite flowers today.

FRIDAY, OCTOBER 17, 2025

Floral Design 101

Required for Provisionals. All members are more than welcome.

Sign up online please

TIME 10:00am to 12:00pm
LOCATION: Home of Woodney Wachter
CONTACT: Gabrielle Shamsey

Our masters of flower arranging will demonstrate techniques for creating a beautiful arrangement, with valuable tips on what to consider when preparing a Flower Show entry. The presentation will be followed by a workshop where you can try your hand at an arrangement under their expert guidance. PLEASE BRING YOUR OWN CONTAINER (preferably not a glass container) AND CLIPPERS. Flowers will be provided.

THURSDAY, OCTOBER 23, 2025

Kate Gorrie Butterfly House Clean Up

Sign up online

TIME 9:30am to 11:30am
LOCATION: The Watershed Institute, 31 Titus Mill Rd, Pennington
CONTACT: Sandy Scarlatella or Linda Madani

Help with fall cleanup of the Kate Gorrie Butterfly Garden.

THURSDAY, OCTOBER 30, 2025

Photography 101

Required for Provisionals.

Members who would like a refresher are more than welcome.

Please RSVP online.

TIME: 10am-12:30pm
LOCATION: The home of Jane Henderson
CONTACT: Jill Mitchell & Julie Tennant

101 Photography Workshop for Provisional Members, but open to any other SBGC members who would like to attend. Julie Tennant and Jill Mitchell will lead the workshop, which will cover everything you need to know to prepare your photos for the February Show. This will include an explanation of GCA photography show rules, the requirements of the show, such as what size print best fits an image, choosing a glossy or matte finish, whether to crop or not, and how and where to get an image printed. We will also cover why the January critique session is helpful and what it entails.

TUESDAY NOVEMBER 11, 2025

Monthly Meeting & Floral Design Show

BEDENS BROOK CLUB

Floral Design Entries accepted 8:45am to 9:30am

Light refreshments 9:00am, Meeting at 9:45am

Clerks: Julie Tennant (Points), Melissa Bernardi, Kerry Kandel

PROGRAM: Floral Design Lecture & Demonstration

SPEAKER: Leah Blanton

TOPIC: Designing with Natives from Garden to Vase

Native plants better serve our ecosystems and can provide visual interest all year long. In this class, we'll explore basic design techniques that boost the ecological and aesthetic benefits of natives and appreciate their beauty by learning how to design an arrangement with foraged flowers from the garden.

NOVEMBER 2025 FLORAL DESIGN SHOW
SCHEDULE

“Shakespeare in Bloom” – Part I

Sign up online

Class 1a: “The Tempest”

4 Entries

Create an Underwater Floral Design having some, or all, of the plant material and other accessories fully submerged in water to magnify the arrangement’s beauty or unique qualities.

Design to be staged on a 42” high table and viewed from three sides.
Design may not exceed 24” in width and 16” in depth. No height restriction.

As defined by the GCA, an Underwater Design is a contemporary design style where all or part of the design must be visible under water.

Class 1b: Novices only. As above.

4 Entries

Class 2a: “A Winter’s Tale”

4 Entries

In the spirit of the upcoming season, create a festive centerpiece fit for a winter holiday or celebration. Please include a statement of intent including the intended occasion for your centerpiece.

Design to be staged on a 42” high table and viewed from three sides.
Design may not exceed 24” in width and 16” in depth. No height restriction.

Class 2b: Novices only. As above.

4 Entries

MONDAY, DECEMBER 8, 2025

Wreathmaking Workshop

Princeton Center for Modern Aging

Sign up online.

TIME 10:30am to 12:30am

LOCATION: Suzanne Patterson Building, 45 Stockton Street

CONTACT: Sandy Scarlatella or Linda Madani

Wreathmaking workshop to benefit the Princeton Center for Modern Aging. Join fellow members for a wreathmaking workshop to create twenty holiday wreaths which will be raffled off at PCMA's annual holiday party. Wreaths and ribbon will be provided, but members are asked to bring their own embellishments to make a design of their own. Limited to 20 members.

TUESDAY DECEMBER 9, 2025

SBGC Meeting, Luncheon & Holiday Boutique

BEDENS BROOK CLUB

Boutique opens at 9:00am.

Light refreshments 9:00am, Meeting starts at 9:45am, followed by an early luncheon.

Holiday Boutique, meeting and luncheon. Come and shop for Christmas gifts and goodies gathered by our fundraising committee.

Members are asked to bring one or more Holiday tabletop arrangements to the meeting to be distributed to Elm Court and Princeton Community Village. Both donations and drivers will earn one Civics Point.

There are three (3) Separate RSVP's online for the Luncheon, the tabletop arrangements, and for the drivers.

TUESDAY, JANUARY 13, 2026

Monthly Meeting & Floral Design Show

BEDENS BROOK CLUB

Floral Design Entries accepted 8:45am to 9:30am

Light refreshments 9:00am, Meeting at 9:45am

Clerks: Judy Savary (Points), Amy Granato, Tori McDowell

PROGRAM: Conservation, Garden History & Design, Landscape Architecture

SPEAKER: Horatio Joyce

TOPIC: The Garden Conservancy: Turning America into a Nation Passionate About Gardens

Horatio Joyce is the Director of Public Programs and Education at the Garden Conservancy. He inherited his passion for gardens from his parents, and he studied landscape history in graduate school. After earning a doctorate in history from the University of Oxford, he worked in art museums before joining the Garden Conservancy in 2021. At the Conservancy, Horatio oversees the organization's best-known and most beloved programs, including Open Days, as well as newer initiatives like virtual programming, conferences, and the Garden Futures Grants program.

In his lecture, Horatio will discuss how in recent years millions of Americans have discovered—or rediscovered—the joys of home gardening, sparking what can only be described as a national “gardening moment.” But how do we build on this exciting surge of interest and ensure it endures for generations to come? In this talk, Horatio will explore the roots of today's gardening renaissance and share how the Garden Conservancy—a national nonprofit committed to preserving, sharing, and celebrating America's gardens and rich gardening traditions—is working to transform this moment into a lasting movement, inspiring a culture where gardens matter to everyone.

JANUARY 2026 FLORAL DESIGN SHOW SCHEDULE

“Shakespeare in Bloom” – Part II

Sign up online

Class 1a: “The Merchant of Venice”

4 Entries

Create an Italian Layered Design that highlights the whimsical and romantic elements of Shakespeare's work.

Design to be staged on a 42” high table and viewed from three sides. Floral Design may not exceed 24” in width and 16” in depth. No height restriction.

As defined by the GCA, an Italian Layered Design is a contemporary version of a horizontal design in which plant material is stacked horizontally with additional placements of vertical and/or diagonal components. No focal point.

Class 1b: Novices only. As above. 4 Entries

Class 2a: “Romeo & Juliet” 4 Entries

Using two separate containers, create a Stretch Design suggestive of forbidden love.

Design to be staged on a 42” high table and viewed from three sides. Floral Design may not exceed 24” in width and 16” in depth. No height restriction.

As defined by the GCA, a Stretch Design is a design composed of two units of unequal size joined by a prominent stretch component. Length and strength of stretch component (which may extend in any direction) must be appropriate to other components and to its prominent role. Smaller unit must appear to have been forcibly pulled away from the larger unit. Dynamic tension is important.

Class 2b: Novices only. As above. 4 Entries

THURSDAY, JANUARY 15, 2026

Photography Critique Workshop

TIME: 10:00am – 12:00pm
PLACE: Home of Nessa Tallo
CONTACT: Julie Tennant

Get ready for the February Photography Show. Share our current work, particularly the photographs we are considering for the show, or come and

listen and learn from one another. We will review photos and discuss each other's work in a supportive environment, allowing everyone to become more comfortable with entering the show.

Please email digital files (a **maximum of 3 images**) to **julietennant1@gmail.com** by January 7th.

TUESDAY FEBRUARY 10, 2026

Monthly Meeting & Photography Show

COMMUNITY ROOM, PRINCETON PUBLIC LIBRARY - To be confirmed

Photography Entries will be on display in the Community Room

Light refreshments 9:00am, Meeting at 9:45am

Clerks: Nell Haughton (Points), Jean Shaver, Woodney Wachter, Peter Ham, Nikki Frith

PROGRAM: Photography

SPEAKER: Susan Van Tassel

TOPIC: What GCA Judges are looking for

Learn what judges are looking for! Don't be intimidated. GCA Photography Committee Chair, Susan Van Tassel, will share a slide show with technical explanations and beautiful GCA member photographs to illustrate judging rules and guidelines. By presenting the principles and elements of composition alongside the GCA criteria, Susan will provide a concise, informative, and engaging lecture. This workshop is an excellent introduction to photography and appropriate for different levels of knowledge.

**FEBRUARY 2026 PHOTOGRAPHY SHOW
SCHEDULE**

“The Poetry of Nature”

Please note these important details:

- *Photography show sign-up will be live on the SBGC website on January 16th at 10 am.*
- *All photographs and a completed entry form must be dropped off at the home of Julie Tennant between February 1st and 4th. This allows time for passing and any necessary changes. See the website for more details.*
- *The show will be hung on Monday, February 9th.*

Class 1: A PHOTOGRAPH WHERE THE MAIN COLOR IS YELLOW

William Wordsworth, “The Daffodils” 5 Entries

*I wandered lonely as a cloud
That floats on high o’er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.*

Class 2: A COLOR PHOTOGRAPH OF A BIRD

Alfred Lord Tennyson, “The Eagle” 5 Entries

*He clasps the crag with crooked hands;
Close to the sun in lonely lands,
Ring’d with the azure world, he stands.*

*The wrinkled sea beneath him crawls;
He watches from his mountain walls.,
And like a thunderbolt he falls.*

Class 3: A BLACK AND WHITE PHOTOGRAPH OF A WINTER SCENE

Suzanne Bates, “Winter’s Artist” 5 Entries

*An awesome scene the artist paints, expert and deft his hand.
Brush strokes swift, he draws with ease, a winter wonderland.
Landscape sketched from memory, heavens and land entwine
Rapidly, the scene is set exquisitely divine.*

Black and White: an image executed in black and white. FS & JG,
Book 5, July 2023.

**Class 4: A CLOSE-UP OR MACRO PHOTOGRAPH OF ANY
PART OF A PLANT – COULD BE A PETAL, SEED,
LEAF, ETC.**

Kate L. Brown, “The Little Plant” 5 Entries

*In the heart of a seed,
Buried deep, so deep,
A dear little plant
Lay fast asleep!*

*“Wake!” said the sunshine,
“And creep to the light!”
“Wake!” said the voice
Of the raindrop bright.*

Close-up: a photo taken close to the subject to permit a detailed
view of the object. (FS & JG Book 5: Glossary of Terms)

**Class 5: A COLOR PHOTOGRAPH OF WATER IN NATURE
OR A CULTIVATED SETTING**

Jessie B. Rittenhouse, “The Waterfall” 5 Entries

*I went to see a waterfall
When days were dull of song.
And to its jubilant wild voice
I listened deep and long.
I thought that it would lose my dreams,
But ah, it could not free
My bound heart, for it sang so loud
It drowned the song in me.*

Class 6: A COLOR LANDSCAPE TAKEN DURING SUMMER

William Shakespeare, “Sonnet 18” 5 Entries

*Shall I compare thee to a summer’s day?
Thou art more lovely and more temperate:*

*Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date;
Sometime too hot the eye of heaven shines,
And often is his gold complexions dimm'd;
And fair from fair sometime declines.*

Landscape: a view of the scenery of any kind from wilderness vistas to urban cityscapes, land, or sea. The primary subject is the scenery, and it must dominate although the image may contain secondary elements such as people, animals, or objects. (FS & JG Book 5: Glossary of Terms)

FRIDAY FEBRUARY 13, 2026

Elm Court Valentine's Day Tea & Floral Workshop
Sign up online

TIME 9:30am to 12:30am
LOCATION: Harriet Bryan House, 310 Elm Road
CONTACT: Sandy Scarlatella or Linda Madani

Join us for our beloved annual Valentine's Day Tea at Elm Court. Help is needed with food donations, set-up, serving refreshments, and assisting residents in making simple floral arrangements.

TUESDAY MARCH 10, 2026

Monthly Meeting via Zoom
9:45am-11:45am

PROGRAM: Horticulture
SPEAKER: Lorraine Ballato
TOPIC: Success with Hydrangeas

No garden is complete without this queen of American shrubs. From 18-inch, container-sized, reblooming beauties to 8-foot explosions of multicolored zing, there is a hydrangea for every garden. Through slides and

discussion, you'll learn all about hydrangeas, including the many recent introductions that have hit the market, their proper care, and the hardy cultivars that perform well despite over-enthusiastic pruning and finicky weather. You'll leave this talk never again having to ask the question, "Why doesn't my hydrangea bloom?"

APRIL 6 –8, 2026

Zone Meeting & GCA Flower Show

Horticulture Show, Floral Design Show, Photography Show

TIME: 1pm Monday Apr 6, – 5:00 pm Wednesday Apr 8
PLACE: Grounds for Sculpture, 80 Sculptors Way, Hamilton NJ
CONTACT: Tracy Johnson, Louise Wellemeyer, Barbara Stowe,
Rachel Lee or Katrina Walsh

THURSDAY, APRIL 23, 2026

Kate Gorrie Butterfly House Spring Cleanup

Sign up online.

TIME: 9:30 – 11:30am
PLACE: The Watershed Institute, 31 Titus Mill Rd, Pennington
CONTACT: Sandy Scarlatella or Linda Madani

TUESDAY, APRIL 28, 2026

Pennington African American Cemetery Remembrance Garden Project

Sign up online

TIME: 9:30 – 11:30am
PLACE: Pennington African Cemetery, 413 – 417 South Main
Street, Pennington
CONTACT: Sandy Scarlatella or Linda Madani

Help install the Pennington African Cemetery Remembrance Garden (for which SBGC was awarded a 2024 GCA Common Ground Collaborative Grant) in honor of the unseen souls interred within this historic landmark.

TUESDAY, MAY 12, 2026

SBGC Annual Meeting, Horticulture Show & Awards Luncheon
BEDENS BROOK CLUB

Entries accepted between 8:45am and 9:30am

Coffee at 9am, Meeting at 9:45am, Awards Luncheon will follow.

Clerks: Alicia Merse (Points), Laura Armstrong, Sarah Callaghan

Program: Celebrate our exciting year and the successes at the Annual Meeting and Awards Luncheon. Join fellow club members as our busy and productive year ends. A fabulous Horticulture Show, Annual Meeting, Club Awards, group photo and a delicious lunch will comprise the May meeting. Don't forget to bring at least one entry for the Horticulture Show and get your exhibiting points for the 2026-2027 club year on the board early.

RSVP online for the luncheon.

**MAY 2026 HORTICULTURE SHOW
SCHEDULE**

Entries accepted between 8:45-9:30 AM
NO ENTRY WILL BE ACCEPTED AFTER 9:30 AM

There is no limit to the number of classes you may enter, but there is a limit of 3 entries per member in any one class, provided they are a different species or cultivar.

Cut branches and/or stems should be no longer than 24" from the lip of the container to the tip of the branch/stem.

PERENNIALS - IN BLOOM - ANY STAGE

Class 1. *Aquilegia* (Columbine)

Class 2. *Helleborus* (Lenten rose)

Class 3. *Lamprocapnos* (formerly *Dicentra spectabilis*) (Bleeding heart)

Class 4. *Polygonatum* (Solomon's seal)

Class 5. Other

PERENNIALS - GROWN PRIMARILY FOR FOLIAGE

Class 6. Ferns

Class 7. *Hosta*

a. Large: 6 or more inches across at the midsection of the leaf.

b. Medium: 3 - 6 inches across at the midsection of the leaf.

c. Small: up to 3 inches across at the midsection of the leaf.

Class 8. Other

PEONY CLASS

Class 9. *Paeonia lactiflora* (herbaceous peony)

Class 10. *Paeonia itoh* (itoh peony)

Class 11. *Paeonia suffruticosa* (tree peony)

FLOWERING SHRUBS AND TREES

Class 12. *Rhododendron* (azalea) Single branch (ideally include variation of bud, leaves, and blooms)

Class 13. *Rhododendron* (rhododendron) Single truss (stem) (Truss should be shown half in bloom and half in bud with one set of leaves entirely surrounding the bottom of the bloom.)

Class 14. *Pieris japonica* (Andromeda)

Class 15. *Prunus* (cherry)

Class 16. *Malus coronaria* (Crabapple)

Class 17. *Viburnum* (Viburnum)

Class 18. *Syringa* (Lilac)

Class 19. *Benthamidia* (Dogwood)

Class 20. *Magnolia*

Class 21. Other

NON-FLOWERING SHRUBS AND TREES

Class 22. Single branch

BULBS, CORMS, RHIZOMES, TUBERS

One flowering stem. Any foliage must be attached to the stem.

Class 23. *Iris Germanica* (Bearded Iris)

Class 24. *Iris sibirica* (Siberian Iris)

Class 25. *Allium*

Class 26. Other

ROSES

Class 27. Single stem

Entry cards should include correct American Rose Society names.

The stem should be in proportion to the flower, e.g. Hybrid tea about 17" and miniatures about 6".

Blooms should be about 1/2-3/4 open. Include at least one set of 5 leaves.

VINES AND CLIMBERS

Class 28. Grown primarily for flowers -must have at least one open bloom

Class 29. Grown primarily for foliage - incidental flowers are permitted

COLLECTION

Class 30. Collection of 3 to 5 stems from different varieties or cultivars, all flowering.

Must have an accompanying key card or diagram which indicates the name of each entry.

Judged 70% horticultural merit, 20% artistic, 10% nomenclature.

PAR

Class 31. An exhibit of outstanding horticulture merit which does not qualify for entry elsewhere in the horticulture division. Each exhibit is judged against perfection.

Minimum ownership of 6 months is required.

Par judging: Each exhibit is judged individually using a scale of points.

With this scoring it's possible each entry could get a first!

Points scale: 90-100 first, 85-89 second, 80-84 third.

In par judging there are no Honorable Mentions.

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PAST PRESIDENTS

1939 - 1941	Charlotte Schluter	1999 - 2001	Lockie Proctor
1941 - 1943	Dorothy Fleming	2001 - 2003	Meg Gorrie
1943 - 1945	Sue Steele	2003 - 2005	Anne Gates
1945 - 1947	Helen Griffin	2005 - 2007	Tracey Gates
1947 - 1949	Marion Leon	2007 - 2009	Laura Hanson
1949 - 1951	Alice Lindabury	2009 - 2011	B.J. Booth
1951 - 1953	Sukie Williams	2011 - 2013	Andrea Meyercord
1953 - 1955	Margaret Donoho	2013 -2015	Linda Gecha
1955 - 1957	Charlotte Schluter	2015 - 2017	Olive Coughlan
1957 - 1959	Peggy Milholland	2017 - 2019	Sue Plambeck
1959 - 1961	Nancy Genung	2019 - 2021	Louise Wellemeyer
1961 - 1963	Nancy Kirkpatrick	2021 - 2023	Barbara Stowe
1963 -1964	Peggy Miller	2023 –2025	Carolyn Healey
1964 - 1966	Kay Dana		
1966 - 1967	Sara Sikes		
1967 - 1968	Debbie Carey		
1968 - 1970	Adra Fairman		
1970 - 1972	Barbara Lawrence		
1972 - 1974	Angie Austin		
1974 - 1976	Lenkie Adamson		
1976 - 1978	Audrey Gates		
1978 - 1980	Alice Carter		
1980 - 1982	Janet Haring		
1982 - 1984	Lynn Dawes		
1984 - 1986	Nancy Robins		
1986 - 1988	Barby Delafield		
1988 - 1989	Adela Wilmerding		
1989 - 1991	Katie Heins		
1991 - 1993	Wendy Hopper		
1993 - 1995	Suzanne Dyckman		
1995 - 1997	Susan Levy		
1997 - 1999	Vicky Wildmerding		

2025 AWARD WINNERS

CLUB AWARDS

Botanical Arts Novice Award	Betsy Stabler
Horticulture Award	Louise Wellemeyer
Horticulture Novice Award	Rona MacInnis
Adra Fairman Daffodil Award	Molly Schneider
Floral Design Award	Woodney Wachter
Novice Floral Design Award	Jessica Koehler
SBGC Photography Award	Jill Mitchell Julie Tennant
Novice Photography Award	Jane Henderson
Sweepstakes Plate	Louise Wellemeyer
Green Goddess Award	Julie McLaughlin
Silver Trowel Award	Barbie Griffin
Emily Cowenhoven Stuart Award	Monique Bombardieri Jamie Stournaras

GCA ZONE AWARDS

Conservation Award	Nell Haughton
Judging Award	Suky Bracken
Photography Award	Lisa Granozio

PAST SBGC AWARD WINNERS

BOTANICAL ARTS

Botanical Arts Award

- 2017 Liz Bell
2020 Andrea Meyercord

Novice Botanical Arts Award

- 2016 Sue Plambeck
2017 Gail Denise
2025 Betsy Stabler

CONSERVATION

Green Goddess Award

The award is given to a club member who has demonstrated leadership, creativity and persistence to protect the environment.

- 2008 Susan Finlay and Lori Citrone
2017 Carrie Dyckman
2022 Nell Houghton
2025 Julie McLaughlin

FLORAL DESIGN

Flower Arranging Award

- | | | | |
|------|------------------|------|-----------------------|
| 2002 | Katherine Toland | 2012 | Joyce Johnson |
| 2003 | Liz Murray | 2013 | Suky Bracken |
| 2004 | Liz Murray | 2014 | Anastazja Panek-Tobin |
| 2005 | Liz Murray | 2015 | Suky Bracken |
| 2006 | Sue Plambeck | 2016 | Suky Bracken |
| 2007 | Liz Murray | 2017 | Anastazja Panek-Tobin |
| 2008 | Daphne Townsend | 2018 | Suky Bracken |
| 2009 | Sue Plambeck | 2019 | Susan D'Amour |
| 2010 | Laura Hanson | 2020 | Susan D'Amour |
| 2011 | Janet Haring | 2022 | Janet Harring |

2023 Anastazja Panek-Tobin
2024 Woodney Wachter

2025 Woodney Wachter

Novice Floral Arranger Award

1995 Elizabeth Wislar
1996 Jennifer Aldrich
1997 Anne Gates
1998 Anne Gates
1999 Joyce Lathbury
Katherine Toland
2000 Meg Gorrie
2001 Tracey Gates
2002 Lori Citrone
2003 Liz Murray
2004 Merrill Long
2005 Toby Goodyear
2006 Sue Plambeck
2007 Gail Denise
2008 Debra Costa
2009 Carolyn Healey
2010 Ruth Smet

2011 Sarah Shannon
2012 Joyce Johnson
2013 Anastazja Panek-Tobin
2014 Melissa Bernardi
2015 Susan D'Amour
2016 Karen Laub
2017 Judy Sarvary
2018 Irina Clark
2019 Jane Hornick
2020 Stacy Drummond
Julie McLaughlin
Alicia Merse
2022 Marketa Pleasant
2023 Woodney Wachter
2024 Tracy Johnson
2025 Jessica Koehler

HORTICULTURE

Horticulture Award

2002 Angeline F. Austin
2003 Betsy Wislar
2004 Betsy Wislar
2005 Anne Gates
2006 Katherine Toland
2007 Anne Gates
2008 Janet Haring
2009 Anne Gates
2010 Lockie Proctor
2011 Lockie Proctor
2012 Alice St. Claire-Long
2013 Alice St. Claire-Long

2014 Alice St. Claire-Long
2015 Alice St. Claire-Long
2016 Alice St. Claire-Long
2017 Janet Haring
2018 Anastazja Panek-Tobin
2019 Alice St. Claire-Long
2020 Molly Schneider
2022 Louise Wellemeyer
2023 Louise Wellemeyer
2024 Molly Schneider
2025 Louise Wellemeyer

Horticulture Novice Award

2023	Christi Gautam
2024	Lindsay Bracken
2025	Rona MacInnis

Adra Fairman Daffodil Award

Given to the club member who achieves the most points for exhibiting daffodils at club and out-of-club shows.

1994	Adra Fairman	2010	Lockie Proctor
1996	Lockie Proctor	2011	Lockie Proctor
1997	Lockie Proctor	2012	Anne Gates
1998	Lockie Proctor	2013	Anne Gates
1999	Sheila Stuart	2014	Anne Gates
2000	Lockie Proctor	2015	Anne Gates
2001	Lockie Proctor	2016	Lockie Proctor
2002	Lockie Proctor	2017	Anastazja Panek-Tobin
2003	Lockie Proctor	2018	Anne Gates
2004	Lockie Proctor	2019	Molly Schneider
2005	Anne Gates	2020	Molly Schneider
2006	Adra Fairman	2022	Molly Schneider
2007	Anne Gates	2023	Anne Gates
2008	Lockie Proctor	2024	Molly Schneider
2009	Lockie Proctor	2025	Molly Schneider

PHOTOGRAPHY

Photography Award

2006	Elizabeth Lugar	2013	Leslie Kuenne
2007	Elizabeth Lugar	2014	Leslie Kuenne
2008	Liz Murray	2015	Leslie Kuenne
2009	Leslie Kuenne	2016	Anastazja Panek-Tobin
2010	Leslie Kuenne	2017	Lisa Granozio (Marttila)
2011	Leslie Kuenne	2018	Anastazja Panek-Tobin
2012	Leslie Kuenne	2019	Stacy Drummond and

	Nell Haughton	2023	Anastazja Panek-Tobin
2020	Julie Tennant	2024	Julie Tennant
2021	Lisa Granozio (Marttila)	2025	Jill Mitchell
2022	Anastazja Panek-Tobin		Julie Tennant

Novice Photography Award

2023	Jill Mitchell
2024	Judy Sarvary Tracy Johnson
2025	Jane Henderson

SWEEPSTAKES PLATE

This award is given to the club member who achieves the most points for horticulture, photography, and flower arranging exhibits during the Club year. This member must have entered in all three categories. Donated by Charlotte Schluter and Jerry Brown.

1945,46	Susan Steele	1966	Jane Wilmerding
1947	Susan Steele	1967	Marion Leon
1948	Dorothy Fleming	1968	Alice Carter
1949	Dorothy Fleming	1969	Adra Fairman
1950	Helen Griffin	1970	Adra Fairman
1951	Mary Jane Paynter	1971	Jane Howe
1952	Helen Griffin	1972	Jane Howe
1953	Mary Jane Paynter	1973	Jerry Brown
1954	Caroline Wright	1974	Suzanne Dyckman
1955	Ethel R. Young	1975	Suzanne Dyckman
1956	Marion Leon	1976	Josie Hall
1957	Barbara Emeny	1977	Barbara Delafield
1958	Elizabeth Yeatman	1978	Josie Hall
1959	Emily Stuart	1979	Josie Hall
1960	Virginia C. Williams	1980	Angeline F. Austin
1961	Marion Leon	1981	Alison Flemer
1962	Marion Leon	1982	Angeline F. Austin
1963	Jane Wilmerding	1983	Angeline F. Austin
1964	Jane Wilmerding	1984	Adra Fairman
1965	Jane Wilmerding	1985	Adra Fairman

1986	Janet Haring	2006	Katherine Toland
1987	Janice Pell	2007	Anne Gates
1988	Janet Haring	2008	Katherine Toland
1989	Angeline F. Austin	2009	Daphne Townsend
1990	Angeline F. Austin	2010	Katherine Toland
1991	Katie Heins	2011	Leslie Kuenne
1992	Angeline F. Austin	2012	Lisa Granozio (Marttila)
1993	Katie Heins	2013	Lisa Granozio (Marttila)
1994	Elly Petronio	2014	Anastazja Panek-Tobin
1995	Angeline F. Austin	2015	Anastazja Panek-Tobin
1996	Katie Heins	2016	Anastazja Panek-Tobin
1997	Angeline F. Austin	2017	Janet Haring
1998	Sheila Stuart	2018	Anastazja Panek-Tobin
1999	Angeline F. Austin	2019	Anastazja Panek-Tobin
2000	Sheila Stuart	2020	Anastazja Panek-Tobin
2001	Angeline F. Austin	2022	Anastazja Panek Tobin
2002	Angeline F. Austin	2023	Louise Wellemeyer
2003	Katherine Toland	2024	Molly Schneider
2004	Katherine Toland	2025	Louise Wellemeyer
2005	Elizabeth Wislar		

CLUB SERVICE AWARDS

Mentor Award

The award is given to the club member who demonstrates exceptional mentoring skills; need not be awarded annually.

2000	Audrey Pfeilsticker	2019	Barbie Griffin
2007	Daphne Townsend	2022	B. J. Booth
2009	Anne Gates	2023	Molly Schneider
2014	Janet Haring	2024	Suky Bracken

Silver Trowel Award

Given to the club member who over time, shows an enthusiastic spirit and consistent willingness to participate in club projects and activities; need not be awarded annually.

2004	Margie Gibson	2005	Sharon Altmeyer
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2007	Nancy Robins	2019	Betsy Grimes
2008	Leslie Kuenne	2020	Susan D'Amour
2009	Liz Murray, Sue Plambeck	2022	Cindy Besselaar
2010	Gail Denise Andrea MeyerCORD		Tracy Dart
2013	Molly Schneider	2023	Christina Henderson
2015	Alison Beers	2024	Barbara Stowe
2017	Sarah Shannon	2025	Barbie Griffin

Emily Cowenhoven Stuart Award

For significant contributions to the growth and vitality of Stony Brook Garden Club Award for Special Service and Support. This award need not be awarded annually.

1990	Lynn C. Dawes	2021	Carolyn Healey
1993	Zoe Bylin		Kathy Herring
1994	Lucy Belding	2023	Susan Huber
2004	Daphne Townsend	2024	B.J. Booth
2005	Sheila Stuart		Deb Haines
2010	Susan Levy		Carolyn Healey
2015	B.J. Booth		Barb Stowe
2019	Olive Coghlan		Louise Wellemeyer
	Ashley Lyu	2025	Monique Bombardieri
2020	Bonnie Higgins		Jamie Stournaras

GCA CLUB AWARDS

Club Appreciation Award

1995	Margaret C. Wallace	2012	Sharon Altmeyer
2003	Elly Petronio	2017	B.J. Booth
2004	Audrey Gates	2018	Alison Beers
2006	Wendy Hopper	2020	Sue Plambeck
2010	Nancy Henkel	2021	Lisa Granozio (Marttila)
2011	Daphne Townsend	2024	Louise Wellemeyer

Club Communications Award

2012	Laura Hanson
2021	Tracy Johnson

Club Conservation Award

2008	Susan Finlay
2013	Katie Kinsolving
2018	Carrie Dyckman

Club Garden History and Design Award

2008	Louise Wellemeyer
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Club Floral Design Achievement Award

1994	Barby Delafield
2003	Katherine Toland
2004	Liz Murray
2005	Lori Citrone
2011	Janet Haring
2013	Suky Bracken
2016	Anastazja Panek-Tobin
2025	Woodney Wachter

Club Historic Preservation Commendation

2002: Sheila Stuart

Club Horticulture Award

1996 Katie Heins

2003 Anne Gates

2014 Lockie Proctor

2018 Alice St. Claire-Long

2021 Molly Schneider

Club Photography Award

2014 Leslie Kuenne

2020 Anastazja Panek-Tobin

2025 Julie Tennant

GCA ZONE IV AWARDS

Barbara Spalding Cramer Floral Design Education Award

1992 Angeline F. Austin

Creative Leadership Award

The Creative Leadership Award (CLA) is the highest award honor given in a zone. It is awarded to a GCA club member for outstanding and sustained leadership skills supporting the purpose of The Garden Club of America.

2016 Katie Heins

Conservation Award

1998 Janet Haring

2012 Meg Gorrie

2016 Katy Kinsolving

Creative Leadership Award

2004 Susan Levy

2016 Katie Heins

Historic Preservation Award

2006 Sheila Stuart

Horticulture Award

1982 Adra Fairman

2006 Katie Heins

2016 Anne Gates

Judging Award

2025 Suky Bracken

Medal of Merit

Recognizes an exceptional contribution in horticulture, conservation, civic achievement, or leadership within the area of the recipient's club

1996 Janet Haring

2006 Adra Fairman

2016 Alice St. Claire-Long

2020 Anne Gates

GCA SHOW AWARDS

Ann Lyon Crammond Award

For an outstanding educational exhibit which best educates the public about gardens. Educational exhibit which increases the appreciation of any aspect of plants, gardens or landscape design may be considered for this award.

2004 Meredith Peterson

Catherine Beattie Medal

Awarded for a single plant, collection of plants, container garden, or cut specimen grown by exhibitor for at least 6 months for vibrancy, prime condition, and perfection of grooming. Presented at GCA Flower Shows

2000 Angeline F. Austin

Clarissa Willemsen Horticulture Propagation Award

2004 Angeline Austin

Corliss Knapp Engle Horticulture Sweepstakes Award

This award may be presented to the club with the highest number of points earned from all competitive horticulture classes in a GCA Flower Show.

2004 Stony Brook Garden Club

2008 Stony Brook Garden Club

2016 Stony Brook Garden Club

Dorothy Vietor Munger Award

Awarded in recognition of creative work of outstanding beauty using predominantly fresh plant material.

2004 Barby Delafield

2018 Suky Bracken

Harriet DeWaele Puckett Creativity Award

Awarded for an innovative and interpretive entry that, while abiding by the principles of good design, goes beyond traditional period arrangement to whatever art form the arranger chooses. The award recognizes a uniquely skillful and creative response to an imaginative schedule.

2008 Barby Delafield

Marion Thompson Fuller Brown Conservation Award

This award may be presented for an outstanding conservation exhibit at a GCA Small Flower Show. The award recognizes an exhibit of exceptional educational and visual merit which increases the public's knowledge and awareness of our environment.

2004 Lila Cruikshank
2016 Stony Brook Garden Club

Rosie Jones Horticulture Award

Awarded for an entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show, and share horticulture.

2012 Louise Wellemeyer

Certificate of Excellence in Floral Design

Awarded for an exhibit of great distinction in floral design.

2018 Suky Bracken

Education Award

Awarded to an entry of exceptional merit in a competitive education class in Divisions I-IV that educates the public in keeping with the purpose statement of the GCA.

2023 Woodney Wachter

Novice Award in Horticulture

2016 Carrie Dyckman

GCA NATIONAL AWARDS & MEDALS

National Public Relations Award

2006 Stony Brook Garden Club
2011 Stony Brook Garden Club

THE GARDEN CLUB OF AMERICA

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**“Gardening is the most marvellous,
therapeutic business”**

- Charles III



THE GARDEN CLUB *of* AMERICA