# Stony Brook Garden Club of Princeton



2025-2026
The Avant Garden Year

"The earth laughs in flowers."

-Ralph Waldo Emerson

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### YEAR AT A GLANCE 2025-26

### 

Sept 03	Full Board Meeting 9:30-11:00am
Sept 04	Provisional Orientation & Hort 101
Sept 09	Monthly Meeting & Horticulture Show
Sept 18	GCA Shirley Meneice Horticulture Conference - Virtual
0 . 01	D. A.C. I. C. I. D. III.
Oct 01	Boys & Girls Club Pollinator Workshop
	GCA Founders Fund Grant Proposal Due
Oct 14	Monthly Meeting
Oct 17	Floral Design 101
Oct 23	Kate Gorrie Butterfly House Fall Clean Up
Oct 30	Photography 101
Nov 05	New Jersey Committee Fundraising Luncheon – Canoe Brook
Nov 11	Monthly Meeting & Floral Design Show
Nov 13	GCA Garden History & Design Conference – Virtual
NOV 13	GCA Garden History & Design Conference – Virtual
Dec 08	Wreathmaking workshop to benefit PSRC
Dec 09	Monthly Meeting, Holiday Boutique, Luncheon
Dec 09	Delivery of holiday tabletop arrangements
Dec 10	GCA All members Annual Holiday Tea at HQ
2026	
2026	
Jan 13	Monthly Meeting & Floral Design Show
Jan 15	Photography Critique
Jan 25-28	GCA Conservation Study Conference – Miami, FL
Feb 05	GCA Photography Conference - Virtual
Feb 10	Monthly Meeting & Photography Show
Feb 10	GCA Floral Design Conference - Virtual
Feb 13	Elm Court Valentine's Day Tea & Floral Workshop
Feb 15	GCA Common Ground Collaborative Proposal Deadline
1 CU 20-IVI	ar 9 Philadelphia Flower Show

Mar 01 GCA P4P Annual Grant Request Dea	dline
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Mar 01 GCA Hull Award Proposal Due

### Mar 10 Monthly Meeting - Zoom

Mar 15-18 GCA National Affairs & Legislation Conference - Hybrid

### Apr 7-8 Zone IV Meeting hosted by SBGC

**Grounds for Sculpture** 

GCA Shows in Horticulture, Photography Show & Floral Design

- Apr 19-21 GCA Annual Meeting NYC
- Apr 23 Kate Gorrie Butterfly House Spring Clean Up
- Apr 28 Pennington African Cemetery Remembrance Garden project

### May 12 Annual Meeting, Horticulture Show & Awards Luncheon

May 31 Freeman Medal nomination deadline

RSVP Monthly Meeting Regrets to Monique Bombardieri, Recording Secretary

### **EXECUTIVE BOARD & COMMITTEES**

### **EXECUTIVE BOARD**

PRESIDENT Tracy Johnson

VICE PRESIDENT Gabrielle Shamsey

CORRESPONDING SECRETARY Louise Wellemeyer

RECORDING SECRETARY Monique Bombardieri

TREASURER Ena Lumba

MEMBERSHIP Linsday Bracken

**COMMITTEES** 

ARCHIVES & HISTORY Jane Henderson & Mary Brophy

AWARDS Nikki Peters & Carolyn Healey

CIVIC IMPROVEMENT

& GRANTS

Sandy Scarlatella & Linda Madani Alma Eisenacher, Bonnie Higgins, Grace

Wuertz, Julie Sullivan, Karen Laub, Kate

Slawson, Rachel Castaldi

CLERKS Ashley Lyu & Jaime Stournaras

COMMUNICATIONS Eileen Todd

& WEBSITE Melissa Bernardi, Nessa Tallo

CONSERVATION & NAL Betsy Stabler & Sonya Sappington

Carrie Dyckman, Judy Sarvary, Julie

McLaughlin, Katie Redmond, Nell Haughton,

Peter Ham

FINANCE Ena Lumba, Alicia Merse, Tracy Johnson

#### FLORAL DESIGN Woodney Wachter & Barbara Stowe

Deb Haines, Erin Sanchez, Janet Haring, Jennifer Desimone, Jessica Koehler, Kerry Kandel, Kristen Seligman, Margaret Stoneman, Marketa Pleasant, Rachel Castaldi, Rachel Lee, Suky Bracken, Susan D'Amour

#### **FUNDRAISING** Alma Eisenacher

Alex Faust, Alicia Merse, Deb Haines, Katie Redmond, Melanie Clarke, Tracy Dart

### GARDEN HISTORY & DESIGN

Laura Armstrong & Louise Wellemeyer Julie Tennant, Linda Madani

#### HORTICULTURE Louise Wellemeyer & Kathy Herring

Amy Granato, Ann Lewis, Anna Roberts, Anne Gates, Barbara Griffin, Christi Gautam, Cindy Besselaar, Ellen Sabino, Grace Wuertz, Janet Haring, Jean Shaver, Jerry Brown, Julie McLaughlin, Kate Slawson, Katrina Walsh, Laura Armstrong, Melissa Bernardi, Merrill Long, Molly Schneider, Peter Ham, Sonya

Sappington, Tori MacDowell

#### JUDGES Sonya Sappington & Peter Ham

#### MEMBERSHIP Lindsay Bracken

Barbara Stowe, Betsy Stabler, Jean Shaver,

Sarah Callaghan

#### NJ COMMITTEE Rachel Lee, Julie Sullivan & Nikki Frith

#### PHOTOGRAPHY Jill Mitchell & Julie Tennant

Ann Lewis, Jane Henderson, Jessica Koehler, Judy Savary, Linda Madani, Mary Brophy, Michelle Baxter, Nessa Tallo, Nikki Frith,

Rona McInnes, Susan D'Amour

PROGRAM Sarah Callaghan & Margot Wilkinson

STAGING & HOSTING Jennifer Bednar

Jennifer DiSimone, Kerry Kandel, Margaret

Stoneman, Michelle Baxter

VISITING GARDENS Carolyn Healey & Peter Ham

### 2026 ZONE IV MEETING

Rachel Lee & Katrina Walsh Meeting Chairs

Flower Show Chairs Barbara Stowe & Louise Wellemeyer

Treasurer Ena Lumba

### SBGC GCA FLOWER SHOW JUDGES

Floral Design Judge Suky Bracken Horticulture Judge Anne Gates Horticulture Judge Molly Schneider

Horticulture Judge Katie Heins (Secondary Club)

Emeritus Judge Janet Haring

Emeritus Judge Alice St Claire-Long

Floral Design Prospective Woodney Wachter

Photography Candidate Julie Tennant

### GCA ZONE IV REPRESENTATIVES

Garden History & Design Louise Wellemeyer

### 2025 - 2026 MEMBERSHIP LIST

### **ACTIVE MEMBERS (69)**

Alex Faust Jean Shaver Mary Brophy Alicia Merse Jennifer Bednar Melanie Clarke Alma Eisenacher Jennifer Desimone Melissa Bernardi Jessica Koehler Amy Granato Michelle Baxter Ann Lewis Jill Mitchell Molly Schneider Anna Roberts Judy Sarvary Monique Bombardieri Julie McLaughlin Nell Haughton Ashley Lyu Julie Sullivan Nessa Tallo Barbara Griffin Barbara Stowe Julie Tennant Nikki Frith Betsy Stabler Karen Laub Nikki Peters **Bonnie Higgins** Kate Slawson Peter Ham Carolyn Healey Kathy Herring Rachel Castaldi Christi Gautam Katie Redmond Rachel Lee Debora Haines Katrina Walsh Rona MacInnes Eileen Todd Kerry Kandel Sandy Scarlatella Ellen Sabino Sarah Callaghan Laura Armstrong Ena Lumba Linda Madani Sonya Sappington Erin Sanchez Lindsay Bracken Suky Bracken Gabrielle Shamsey Louise Wellemeyer Susan D'Amour Mandy Triolo Grace Wuertz Tori McDowell Jaime Stournaras Margaret Stoneman Tracy Dart Jane Henderson Margot Wilkinson Tracy Johnson Marketa Pleasant Woodney Wachter Janet Haring

### SUSTAINING MEMBERS (39)

Alice St. Claire-Long	Gail Denise	Merrill Long
Andrea Meyercord	Helen Sherman	Nancy Henkel
Anne Gates	Janice Mintz	Nancy Robins
Audie Gates	Jerry Brown	Olive Coghlan
Betsy Grimes	Jill Burchfield	Sandra Allen
B.J. Booth	Joyce Johnson	Sarah Whitehouse
Cara Brown	Katherine Toland	Sharon Altmeyer
Carrie Dyckman	Laura Hanson	Susan Finley
Christina Henderson	Linda Gecha	Susan Huber
Cindy Besselaar	Lisa Granozio	Susan Levy
Daphne Townsend	Lynn Dawes	Suzanne Plambeck
Elizabeth Wislar	Martha Wickenden	Tracey Gates
Els Paine	Meg Gorrie	Zoe Bylin

### PROVISIONAL MEMBERS (8)

Adrienne Vecchione Margaret Marsh Sandra Webel
Fidelma Woodley Marjorie Atwood Vandana Bhanote
Lynn Vaughey Nicole O'Brien

ON LEAVE (2)

Caroline Hayes Kristen Seligman

### **HONORARY MEMBERS**

Katie Heins, SBGC President 1989-91, GCA President 2013-15

### MEMBERSHIP REQUIREMENTS

- Active, Sustainer, Affiliate and Provisional members are required to pay annual dues.
- Active members are required to:
  - Attend monthly meetings. Two excused absences are allowed
  - Exhibit twice during the Club year
  - Participate in two civics events each year
- Members should notify the Recording Secretary by the Friday before the monthly meeting if they are unable to attend.
- Members are responsible for fees if they sign up for a workshop or event even if they do not attend.
- Members are responsible for finding a replacement if they have a
  role for a meeting or show and cannot attend, and for notifying the
  appropriate Chair of the replacement.
- All members are expected to attend and contribute to club fundraisers.
- **Sustaining** members are required to attend at least three meetings during the club year.

### **EXHIBITING REQUIREMENTS**

- Active members are required to show twice during the Club year.
- *All* members are encouraged to bring as many show-worthy entries as possible to each meeting that has a horticulture schedule.
- Horticulture entries must have been owned and grown by an exhibitor for at least three months prior to exhibiting, unless otherwise specified.
- Invasive species are not permitted in Horticulture or Floral Design.
   A list of New Jersey's invasive plants may be found on:
   <a href="http://www.njisst.org/">http://www.njisst.org/</a> and directly on:
   <a href="https://www.fohvos.info/wp content/uploads/2019/01/2018\_NJISST\_Species\_List\_and\_Control\_Recommendations\_2018\_04\_30.pdf">https://www.fohvos.info/wp content/uploads/2019/01/2018\_NJISST\_Species\_List\_and\_Control\_Recommendations\_2018\_04\_30.pdf</a>
- Any species listed as endangered in NJ may be exhibited in horticulture classes only if grown by the exhibitor and accompanied by a statement that it has not been collected in the wild. A list of

endangered plants may be found at www.nj.gov/dev/parksandforest/natural/heritagenjplantlist.pdf

### **NOVICE STATUS**

A Novice exhibitor is a member who has not received a first in any class in any *previous* Club year. A member will remain a NOVICE in arranging or horticulture for the full Club year, regardless of which month her or his first blue ribbon was awarded. If you qualify as a NOVICE, please check the word "NOVICE" on your entry card.

### SHOW POINTS

Show points are awarded for judged entries during the Club year. The April monthly meeting is the last chance to earn and report points for that club year. Points earned or reported after the April meeting are counted in the following year.

SBGC uses GCA approved entry cards which are available on the GCA website.

Out-of-Club show entries should be recorded and sent to the SBGC show committee chairs and SBGC Points Chair.

Additional point opportunities may be announced.

### **Points for SBGC Shows**

	Horticulture	Floral Design	Photography
First	4	6	6
Second	3	4	4
Third	2	3	3
Honorable Mention	1	2	2
Best in Class	3	3	3
Judges Commendation – Individual	2	2	2
Judges Commendation – Class	1	1	1
Club Exhibition Credit*	1	1	1

<sup>\*</sup> One point is awarded for exhibiting in a SBGC show, regardless of the number of entries exhibited. Extra points are awarded as above.

### Points for Non-SBGC Shows

Horticulture Floral Design Photo		tography	
First	5	5	5
Second	4	4	4
Third	3	3	3
Honorable Mention	2	2	2
Exhibition Credits (All Divisions)			
Out of Country	5		
GCA Shows-Out of State	4		
Non GCA Shows-Out of State	3		
GCA Shows-In State Shows	2		
Non GCA Shows-Local Shows	2		

### **CIVICS POINTS**

Civic engagement is at the heart of SBGC's mission and active members are required to participate in *at least two* civics events each year. SBGC fosters a sense of environmental stewardship and connection among our members and the wider community through our civics events, which include a variety of community beautification projects, local events, and outreach programs.

One Civics point is awarded for participation in a club project.

### DETAILED CALENDAR

### THURSDAY, SEPTEMBER 4, 2025

### **Provisional Orientation and Hort 101**

Required for Provisionals

All members are welcome but please RSVP in advance online.

TIME: 9:30-10:30am Provisional Orientation

10:30-11:30am Horticulture 101

CONTACT: Gabrielle Shamsey

PLACE: Home of Louise Wellemeyer

PROGRAM: Our welcome program for Provisionals will give an overview of the Garden Club of America, Stony Brook Garden Club of Princeton and the club activities and requirements for the upcoming year. Afterwards the Horticulture Committee will guide Provisionals through the basics of entering a Hort show. This hands-on workshop will cover selecting and preparing a specimen for exhibit, completing a formal entry card and being passed at a show.

### TUESDAY, SEPTEMBER 9, 2025

### Monthly Meeting & Horticulture Show BEDENS BROOK CLUB

Entries accepted beginning at 8:45am until 9:30am Light refreshments at 9:00am, Meeting at 9:45am

Clerks: Ann Lewis (Points), Nessa Tallo, Grace Wuertz

**PROGRAM:** Conservation

**SPEAKER:** Murray Fisher, Co-founder: NY Harbor School, Billion

Oyster Project, Plan it WILD

**TOPIC:** Plan it WILD

Murray Fisher is an expert naturalist. He has dedicated years to making the New York Harbor healthier, more biodiverse, and more abundant. As cofounder of the Billion Oyster Project and the NY Harbor School, Murray has created an entire ecosystem of change focused on an organism: the oyster. And the ripple effects of this improved ecosystem have sparked positive change in our waterways, water systems, shorelines, restaurants, and beyond. More recently, Murray has turned his attention to healing another ecosystem: our own backyards. He is passionate about improving local biodiversity and is at the forefront of the movement to "rewild" these spaces. Over the last few years, Murray and his wife Emily, have transformed 50% of their property back to "wild." Doing this decreases greenhouse gas emissions and increases biodiversity, while maintaining the existing aesthetics and preserving agricultural value of the land.

### SEPTEMBER 2025 HORTICULTURE SHOW SCHEDULE

### Entries accepted between 8:45-9:30 AM NO ENTRY WILL BE ACCEPTED AFTER 9:30 AM

There is no limit to the number of classes you may enter, but there is a limit of 3 entries per member in any one class, <u>provided they are a different species</u> or cultivar.

Cut branches and/or stems should be no longer than 24" from the lip of the container to the tip of the branch/stem unless otherwise noted.

#### ANNUALS OR NON-HARDY PERENNIALS

- Class 1. Zinnia
- Class 2. Geranium
- Class 3. Cosmos
- Class 4. *Celosia* (Wool flower or Cockscomb)
- Class 5. Marigold
- Class 6. Other Single stem grown primarily for foliage
- Class 7. Other: Single stem grown primarily for flowers
- Class 8 Dahlias
  - a -Dahlia, large and giant: diameter of bloom exceeds 8"
  - b -Dahlia, medium: diameter of bloom 4" 8"
  - c- Dahlia, miniature: diameter of bloom less than 4"

Cut Dahlias should be shown without buds and at least 1 pair of leaves

Point system for judging dahlias as per the Yellow Book, Book 4, page 32 - see GCA website for further details.

Form 30

Color 20

Substance 10

Stem 10

Foliage 10

Bloom position/Uniformity 10

Floriferousness 10

Total 100

### PERENNIALS IN BLOOM

Class 9. Anemone hupehensis var. japonica

Class 10. Chrysanthemum

Class 11. Sedum

Class 12. Other: Single stem grown primarily for flowers

### PERENNIALS GROWN PRIMARILY FOR FOLIAGE

Class 13. Hosta

Class 14. Ferns

Class 15. Heuchera (Coral bells, Alumroot)

Class 16. Other: Single stem grown primarily for foliage

### TREES & SHRUBS

Class 17. Single flowering branch

Class 18. Single berried branch

### NATIVE PLANTS

Class 19. Salvia

Class 20. Helianthus (Common sunflower)

Class 21. Solidago, golden rod

Class 22. Rudbeckia hirta (Black-eyed Susan)

Class 23. Single stem primarily grown for flowers

Class 24. Single stem primarily grown for foliage

Class 25. Other: Single branch tree or shrub

#### ROSES

Class 26. Single stem

Entry cards should include correct American Rose Society names.

The stem should be in proportion to the flower, e.g. Hybrid tea about 17" and miniatures about 6".

Blooms should be about 1/2-3/4 open. Include at least one set of 5 leaves.

### **VEGETABLES**

Class 27. Up to 6 home grown vegetables and/or fruit species One entry per exhibitor. Include a key card.

Display may be on a plate or in a container of your choice, not exceeding 12" in diameter. May be grown from seedling or seed. If grown from seed, please complete the GCA propagation entry card on the SBGC website, also available at the help desk before the show.

### **ORNAMENTAL GRASSES**

Class 28. Collection of any 3 to 5 stems. Must have an accompanying key card or diagram which indicates the name of each entry. Will be judged 70% horticultural merit, 20% artistic, 10% nomenclature.

One entry per exhibitor.

Not to exceed 36" in length from the lip of the container to tip of stem.

#### COLLECTION

Class 29. Collection of 3-5 stems of different species, varieties, or cultivars. *Must have an accompanying key card or diagram which indicates the name of each entry.* 

Will be judged 70% horticultural merit, 20% artistic, 10% nomenclature.

#### **HERBS**

Class 30. Single plant

Class 31. Collection of 2 to 6 home-grown herb plants. *Must have an accompanying key card or diagram which indicates the name of each entry.* Will be judged 70% horticultural merit, 20% artistic, 10% nomenclature. One entry per exhibitor.

Display in a container of your choice, not exceeding 18" in diameter. If grown from seed, please complete the GCA propagation entry card on the SBGC website, also available at the help desk before the show.

#### PAR

Class 32. An exhibit of outstanding horticultural merit which does not qualify for entry elsewhere in the horticultural division. Each exhibit is judged against perfection. Minimum ownership of six months is required.

Par judging: Each exhibit is judged individually using a scale of points. With

this scoring it's possible each entry could get a first! Points scale: 90-100 first, 85-89 second, 80-84 third. In par judging there are no Honorable Mentions.

### WEDNESDAY, OCTOBER 1, 2025

### Afterschool Pollinator Workshop Sign up online

PLACE: Boys & Girls Club 212 Center Street, Trenton, NJ

TIME: 4:00 - 5:30 pm

CONTACT: Sandy Scarlatella or Linda Madani

A fun and educational afterschool pollinator workshop run by the Civics and Conservation Committees for the children of Mercer County Boys & Girls Clubs.

### TUESDAY, OCTOBER 14, 2025

### Monthly Meeting BEDENS BROOK CLUB

Light refreshments provided at 9:00am, Meeting at 9:45am

PROGRAM: Garden History & Design, Horticulture

**SPEAKER**: Barbara Plantholt Melera, Co-Owner, Harvesting History **TOPIC**: The Victorians: How They Forever Changed the Garden

In her lecture, Barbara will offer fascinating vignettes about one of the most important and exciting periods in our horticultural history. The 90-year span known as the Victorian era had widespread impact on gardening practices, a time when the world saw a tremendous proliferation of plant species and interest in gardening blossomed. Barbara will beautifully describe the exotic

plants discovered during this time and the hidden meaning behind many of our favorite flowers today.

### FRIDAY, OCTOBER 17, 2025

### Floral Design 101

<u>Required</u> for Provisionals. All members are more than welcome. **Sign up online please** 

TIME 10:00am to 12:00pm

LOCATION: Home of Woodney Wachter

CONTACT: Gabrielle Shamsey

Our masters of flower arranging will demonstrate techniques for creating a beautiful arrangement, with valuable tips on what to consider when preparing a Flower Show entry. The presentation will be followed by a workshop where you can try your hand at an arrangement under their expert guidance. PLEASE BRING YOUR OWN CONTAINER (preferably not a glass container) AND CLIPPERS. Flowers will be provided.

### THURSDAY, OCTOBER 23, 2025

### Kate Gorrie Butterfly House Clean Up Sign up online

TIME 9:30am to 11:30am

LOCATION: The Watershed Institute, 31 Titus Mill Rd, Pennington

CONTACT: Sandy Scarlatella or Linda Madani

Help with fall cleanup of the Kate Gorrie Butterfly Garden.

### THURSDAY, OCTOBER 30, 2025

### Photography 101

Required for Provisionals.

Members who would like a refresher are more than welcome.

### Please RSVP online.

TIME: 10am-12:30pm

LOCATION: The home of Jane Henderson CONTACT: Jill Mitchell & Julie Tennant

101 Photography Workshop for Provisional Members, but open to any other SBGC members who would like to attend. Julie Tennant and Jill Mitchell will lead the workshop, which will cover everything you need to know to prepare your photos for the February Show. This will include an explanation of GCA photography show rules, the requirements of the show, such as what size print best fits an image, choosing a glossy or matte finish, whether to crop or not, and how and where to get an image printed. We will also cover why the January critique session is helpful and what it entails.

### TUESDAY NOVEMBER 11, 2025

### Monthly Meeting & Floral Design Show BEDENS BROOK CLUB

Floral Design Entries accepted 8:45am to 9:30am Light refreshments 9:00am, Meeting at 9:45am

Clerks: Julie Tennant (Points), Melissa Bernardi, Kerry Kandel

**PROGRAM:** Floral Design Lecture & Demonstration

**SPEAKER:** Leah Blanton

**TOPIC:** Designing with Natives from Garden to Vase

Native plants better serve our ecosystems and can provide visual interest all year long. In this class, we'll explore basic design techniques that boost the ecological and aesthetic benefits of natives and appreciate their beauty by learning how to design an arrangement with foraged flowers from the garden.

### November 2025 Floral Design Show Schedule

### "Shakespeare in Bloom" – Part I Sign up online

Class 1a: "The Tempest"

4 Entries

Create an Underwater Floral Design having some, or all, of the plant material and other accessories fully submerged in water to magnify the arrangement's beauty or unique qualities.

Design to be staged on a 42" high table and viewed from three sides. Design may not exceed 24" in width and 16" in depth. No height restriction.

As defined by the GCA, an Underwater Design is a contemporary design style where all or part of the design must be visible under water.

Class 1b: Novices only. As above.

4 Entries

Class 2a: "A Winter's Tale"

4 Entries

In the spirit of the upcoming season, create a festive centerpiece fit for a winter holiday or celebration. Please include a statement of intent including the intended occasion for your centerpiece.

Design to be staged on a 42" high table and viewed from three sides. Design may not exceed 24" in width and 16" in depth. No height restriction.

Class 2b: Novices only. As above.

4 Entries

### MONDAY, DECEMBER 8, 2025

Wreathmaking Workshop Princeton Center for Modern Aging Sign up online.

TIME 10:30am to 12:30am

LOCATION: Suzanne Patterson Building, 45 Stockton Street

CONTACT: Sandy Scarlatella or Linda Madani

Wreathmaking workshop to benefit the Princeton Center for Modern Aging. Join fellow members for a wreathmaking workshop to create twenty holiday wreaths which will be raffled off at PCMA's annual holiday party. Wreaths and ribbon will be provided, but members are asked to bring their own embellishments to make a design of their own. Limited to 20 members.

### TUESDAY DECEMBER 9, 2025

### SBGC Meeting, Luncheon & Holiday Boutique BEDENS BROOK CLUB

Boutique opens at 9:00am.

Light refreshments 9:00am, Meeting starts at 9:45am, followed by an early luncheon

Holiday Boutique, meeting and luncheon. Come and shop for Christmas gifts and goodies gathered by our fundraising committee.

Members are asked to bring one or more Holiday tabletop arrangements to the meeting to be distributed to Elm Court and Princeton Community Village. Both donations and drivers will earn one Civics Point.

There are three (3) Separate RSVP's online for the Luncheon, the tabletop arrangements, and for the drivers.

### TUESDAY, JANUARY 13. 2026

### Monthly Meeting & Floral Design Show BEDENS BROOK CLUB

Floral Design Entries accepted 8:45am to 9:30am Light refreshments 9:00am, Meeting at 9:45am

Clerks: Judy Savary (Points), Amy Granato, Tori McDowell

**PROGRAM:** Conservation, Garden History & Design, Landscape

Architecture

**SPEAKER:** Horatio Joyce

**TOPIC:** The Garden Conservancy: Turning America into a Nation

Passionate About Gardens

Horatio Joyce is the Director of Public Programs and Education at the Garden Conservancy. He inherited his passion for gardens from his parents, and he studied landscape history in graduate school. After earning a doctorate in history from the University of Oxford, he worked in art museums before joining the Garden Conservancy in 2021. At the Conservancy, Horatio oversees the organization's best-known and most beloved programs, including Open Days, as well as newer initiatives like virtual programming, conferences, and the Garden Futures Grants program.

In his lecture, Horatio will discuss how in recent years millions of Americans have discovered—or rediscovered—the joys of home gardening, sparking what can only be described as a national "gardening moment." But how do we build on this exciting surge of interest and ensure it endures for generations to come? In this talk, Horatio will explore the roots of today's gardening renaissance and share how the Garden Conservancy—a national nonprofit committed to preserving, sharing, and celebrating America's gardens and rich gardening traditions—is working to transform this moment into a lasting movement, inspiring a culture where gardens matter to everyone.

JANUARY 2026 FLORAL DESIGN SHOW SCHEDULE

"Shakespeare in Bloom" – Part II Sign up online

Class 1a: "As You Like It"

4 Entries

In celebration of the elements and principles of design, incorporate the techniques taught in Floral Design 101 to create a centerpiece that sparks joy.

Design to be staged on a 42" high table and viewed from three sides. Floral Design may not exceed 24" in width and 16" in depth. No height restriction.

Class 1b: Novices only. As above. 4 Entries

Class 2a: "Romeo & Juliet" 4 Entries

Using two separate containers, create a Stretch Design suggestive of forbidden love.

Design to be staged on a 42" high table and viewed from three sides. Floral Design may not exceed 24" in width and 16" in depth. No height restriction.

As defined by the GCA, a Stretch Design is a design composed of two units of unequal size joined by a prominent stretch component. Length and strength of stretch component (which may extend in any direction) must be appropriate to other components and to its prominent role. Smaller unit must appear to have been forcibly pulled away from the larger unit. Dynamic tension is important.

Class 2b: Novices only. As above. 4 Entries

### THURSDAY, JANUARY 15. 2026

### **Photography Critique Workshop**

TIME: 10:00am – 12:00pm PLACE: Home of Nessa Tallo

CONTACT: Julie Tennant

Get ready for the February Photography Show. Share our current work, particularly the photographs we are considering for the show, or come and listen and learn from one another. We will review photos and discuss each other's work in a supportive environment, allowing everyone to become more comfortable with entering the show.

Please email digital files (a maximum of 3 images) to julietennant1@gmail.com by January 7<sup>th</sup>.

### TUESDAY FEBRUARY 10, 2026

### Monthly Meeting & Photography Show

### COMMUNITY ROOM, PRINCETON PUBLIC LIBRARY - To be confirmed

Photography Entries will be on display in the Community Room
Light refreshments 9:00am, Meeting at 9:45am

Clerks: Nell Haughton (Points), Jean Shaver, Woodney Wachter,

Peter Ham, Nikki Frith

**PROGRAM:** Photography

**SPEAKER:** Susan Van Tassel

**TOPIC:** What GCA Judges are looking for

Learn what judges are looking for! Don't be intimidated. GCA Photography Committee Chair, Susan Van Tassel, will share a slide show with technical explanations and beautiful GCA member photographs to illustrate judging rules and guidelines. By presenting the principles and elements of composition alongside the GCA criteria, Susan will provide a concise, informative, and engaging lecture. This workshop is an excellent introduction to photography and appropriate for different levels of knowledge.

### FEBRUARY 2026 PHOTOGRAPHY SHOW SCHEDULE

### "The Poetry of Nature"

Please note these important details:

- Photography show sign-up will be live on the SBGC website on January 16th at 10 am.
- All photographs and a completed entry form must be dropped off at the home of Julie Tennant between February 1st and 4th. This

allows time for passing and any necessary changes. See the website for more details.

• The show will be hung on Monday, February 9th.

### Class 1: A PHOTOGRAPH WHERE THE MAIN COLOR IS YELLOW

### William Wordsworth, "The Daffodils" 5 Entries

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

### Class 2: A COLOR PHOTOGRAPH OF A BIRD

### Alfred Lord Tennyson, "The Eagle" 5 Entries

He clasps the crag with crooked hands; Close to the sun in lonely lands, Ring'd with the azure world, he stands.

The wrinkled sea beneath him crawls; He watches from his mountain walls., And like a thunderbolt he falls.

### Class 3: A BLACK AND WHITE PHOTOGRAPH OF A WINTER SCENE

### Suzanne Bates, "Winter's Artist" 5 Entries

An awesome scene the artist paints, expert and deft his hand. Brush strokes swift, he draws with ease, a winter wonderland. Landscape sketched from memory, heavens and land entwine Rapidly, the scene is set exquisitely divine.

Black and White: an image executed in black and white. FS & JG, Book 5, July 2023.

# Class 4: A CLOSE-UP OR MACRO PHOTOGRAPH OF ANY PART OF A PLANT – COULD BE A PETAL, SEED, LEAF, ETC.

### Kate L. Brown, "The Little Plant"

**5** Entries

In the heart of a seed, Buried deep, so deep, A dear little plant Lay fast asleep!

"Wake!" said the sunshine, "And creep to the light!" "Wake!" said the voice

Of the raindrop bright.

Close-up: a photo taken close to the subject to permit a detailed view of the object. (FS & JG Book 5: Glossary of Terms)

### Class 5: A COLOR PHOTOGRAPH OF WATER IN NATURE OR A CULTIVATED SETTING

### Jessie B. Rittenhouse, "The Waterfall" 5 Entries

I went to see a waterfall
When days were dull of song.
And to its jubilant wild voice
I listened deep and long.
I thought that it would lose my dreams,
But ah, it could not free
My bound heart, for it sang so loud
It drowned the song in me.

### Class 6: A COLOR LANDSCAPE TAKEN DURING SUMMER

### William Shakespeare, "Sonnet 18" 5 Entries

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date;
Sometime too hot the eye of heaven shines,

And often is his gold complexions dimm'd; And fair fair from fair sometime declines.

Landscape: a view of the scenery of any kind from wilderness vistas to urban cityscapes, land, or sea. The primary subject is the scenery, and it must dominate although the image may contain secondary elements such as people, animals, or objects. (FS & JG Book 5: Glossary of Terms)

### FRIDAY FEBRUARY 13, 2026

### Elm Court Valentine's Day Tea & Floral Workshop Sign up online

TIME 9:30am to 12:30am

LOCATION: Harriet Bryan House, 310 Elm Road CONTACT: Sandy Scarlatella or Linda Madani

Join us for our beloved annual Valentine's Day Tea at Elm Court. Help is needed with food donations, set-up, serving refreshments, and assisting residents in making simple floral arrangements.

### TUESDAY MARCH 10, 2026

Monthly Meeting via **Zoom** 9:45am-11:45am

**PROGRAM:** Horticulture

**SPEAKER:** Lorraine Ballato

**TOPIC:** Success with Hydrangeas

No garden is complete without this queen of American shrubs. From 18-inch, container-sized, reblooming beauties to 8-foot explosions of multicolored zing, there is a hydrangea for every garden. Through slides and discussion, you'll learn all about hydrangeas, including the many recent introductions that have hit the market, their proper care, and the hardy cultivars that perform well despite over-enthusiastic pruning and finicky

weather. You'll leave this talk never again having to ask the question, "Why doesn't my hydrangea bloom?"

### APRIL 6 -8, 2026

### **Zone Meeting & GCA Flower Show**

### Horticulture Show, Floral Design Show, Photography Show

TIME: 1pm Monday Apr 6, – 5:00 pm Wednesday Apr 8

PLACE: Grounds for Sculpture, 80 Sculptors Way, Hamilton NJ CONTACT: Tracy Johnson, Louise Wellemeyer, Barbara Stowe,

Rachel Lee or Katrina Walsh

### THURSDAY, APRIL 23, 2026

### Kate Gorrie Butterfly House Spring Cleanup Sign up online.

TIME: 9:30 - 11:30am

PLACE: The Watershed Institute, 31 Titus Mill Rd, Pennington

CONTACT: Sandy Scarlatella or Linda Madani

### TUESDAY, APRIL 28, 2026

## Pennington African American Cemetery Remembrance Garden Project Sign up online

TIME: 9:30 – 11:30am

PLACE: Pennington African Cemetery, 413 – 417 South Main

Street, Pennington

CONTACT: Sandy Scarlatella or Linda Madani

Help install the Pennington African Cemetery Remembrance Garden (for which SBGC was awarded a 2024 GCA Common Ground Collaborative Grant) in honor of the unseen souls interred within this historic landmark.

### TUESDAY, MAY 12, 2026

### SBGC Annual Meeting, Horticulture Show & Awards Luncheon BEDENS BROOK CLUB

Entries accepted between 8:45am and 9:30am Coffee at 9am, Meeting at 9:45am, Awards Luncheon will follow.

Clerks: Alicia Merse (Points), Laura Armstrong, Sarah Callaghan

**Program:** Celebrate our exciting year and the successes at the Annual Meeting and Awards Luncheon. Join fellow club members as our busy and productive year ends. A fabulous Horticulture Show, Annual Meeting, Club Awards, group photo and a delicious lunch will comprise the May meeting. Don't forget to bring at least one entry for the Horticulture Show and get your exhibiting points for the 2026-2027 club year on the board early. **RSVP online for the luncheon.** 

# May 2026 Horticulture Show Schedule

### Entries accepted between 8:45-9:30 AM NO ENTRY WILL BE ACCEPTED AFTER 9:30 AM

There is no limit to the number of classes you may enter, but there is a limit of 3 entries per member in any one class, <u>provided they are a different</u> species or cultivar.

Cut branches and/or stems should be no longer than 24" from the lip of the container to the tip of the branch/stem.

### PERENNIALS - IN BLOOM - ANY STAGE

Class 1. Aquilegia (Columbine)

Class 2. Helleborus (Lenten rose)

- Class 3. *Lamprocapnos* (formerly *Dicentra spectabilis*) (Bleeding heart)
- Class 4. *Polygonatum* (Solomon's seal)
- Class 5. Other

### PERENNIALS - GROWN PRIMARILY FOR FOLIAGE

- Class 6. Ferns
- Class 7. Hosta
  - a. Large: 6 or more inches across at the midsection of the leaf.
  - b. Medium: 3 6 inches across at the midsection of the leaf.
  - c. Small: up to 3 inches across at the midsection of the leaf.

Class 8. Other

#### PEONY CLASS

- Class 9. Paeonia lactiflora (herbaceous peony)
- Class 10. Paeonia Itoh hybrids (itoh peony)
- Class 11. Paeonia suffruticosa (tree peony)

### FLOWERING SHRUBS AND TREES

- Class 12. *Rhododendron* (azalea) Single branch (ideally include variation of bud, leaves, and blooms)
- Class 13. *Rhododendron* (rhododendron) Single truss (stem) (Truss should be shown half in bloom and half in bud with one set of leaves entirely surrounding the bottom of the bloom.)
- Class 14. Pieris japonica (andromeda)
- Class 15. Prunus (cherry)
- Class 16. Malus coronaria (crabapple)
- Class 17. Viburnum (viburnum)
- Class 18. Syringa (lilac)
- Class 19. Benthamidia (dogwood)
- Class 20. Magnolia
- Class 21. Other

### NON-FLOWERING SHRUBS AND TREES

Class 22. Single branch

### **BULBS, CORMS, RHIZOMES, TUBERS**

Class 23. Iris Germanica (Bearded Iris)

Class 24. *Iris sibirica* (Siberian Iris)

Class 25. Allium

Class 26. Other

One flowering stem. Any foliage must be attached to the stem.

### ROSES

Class 27. Single stem

Entry cards should include correct American Rose Society names.

The stem should be in proportion to the flower, e.g. Hybrid tea about 17" and miniatures about 6".

Blooms should be about 1/2-3/4 open. Include at least one set of 5 leaves.

### VINES AND CLIMBERS

Class 28. Grown primarily for flowers -must have at least one open bloom Class 29. Grown primarily for foliage - incidental flowers are permitted

### COLLECTION

Class 30. Collection of 3 to 5 stems from different varieties or cultivars, all flowering.

Must have an accompanying key card or diagram which indicates the name of each entry.

Judged 70% horticultural merit, 20% artistic, 10% nomenclature.

#### **PAR**

Class 31. An exhibit of outstanding horticulture merit which does not qualify for entry elsewhere in the horticulture division. Each exhibit is judged against perfection.

Minimum ownership of 6 months is required.

Par judging: Each exhibit is judged individually using a scale of points.

With this scoring it's possible each entry could get a first!

Points scale: 90-100 first, 85-89 second, 80-84 third.

*In par judging there are no Honorable Mentions.* 

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# PAST PRESIDENTS

1939 - 1941	Charlotte Schluter	1999 - 2001	Lockie Proctor
1941 - 1943	Dorothy Fleming	2001 - 2003	Meg Gorrie
1943 - 1945	Sue Steele	2003 - 2005	Anne Gates
1945 - 1947	Helen Griffin	2005 - 2007	Tracey Gates
1947 - 1949	Marion Leon	2007 - 2009	Laura Hanson
1949 - 1951	Alice Lindabury	2009 - 2011	B.J. Booth
1951 - 1953	Sukie Williams	2011 - 2013	Andrea Meyercord
1953 - 1955	Margaret Donoho	2013 -2015	Linda Gecha
1955 - 1957	Charlotte Schluter	2015 - 2017	Olive Coughlan
1957 - 1959	Peggy Milholland	2017 - 2019	Sue Plambeck
1959 - 1961	Nancy Genung	2019 - 2021	Louise Wellemeyer
1961 - 1963	Nancy Kirkpatrick	2021 - 2023	Barbara Stowe
1963 -1964	Peggy Miller	2023 - 2025	Carolyn Healey
1964 - 1966	Kay Dana		
1966 - 1967	Sara Sikes		
1967 - 1968	Debbie Carey		
1968 - 1970	Adra Fairman		
1970 - 1972	Barbara Lawrence		
1972 - 1974	Angie Austin		
1974 - 1976	Lenkie Adamson		
1976 - 1978	Audrey Gates		
1978 - 1980	Alice Carter		
1980 - 1982	Janet Haring		
1982 - 1984	Lynn Dawes		
1984 - 1986	Nancy Robins		
1986 - 1988	Barby Delafield		
1988 - 1989	Adela Wilmerding		
1989 - 1991	Katie Heins		
1991 - 1993	Wendy Hopper		
1993 - 1995	Suzanne Dyckman		
1995 - 1997	Susan Levy		
1997 - 1999	Vicky Wildmerding		

## 2025 AWARD WINNERS

## CLUB AWARDS

Botanical Arts Novice Award Betsy Stabler

Horticulture Award Louise Wellemeyer

Horticulture Novice Award Rona MacInnis

Adra Fairman Daffodil Award Molly Schneider

Floral Design Award Woodney Wachter

Novice Floral Design Award Jessica Koehler

SBGC Photography Award Jill Mitchell

Julie Tennant

Novice Photography Award Jane Henderson

Sweepstakes Plate Louise Wellemeyer

Green Goddess Award Julie McLaughlin

Silver Trowel Award Barbie Griffin

Emily Cowenhoven Stuart Award Monique Bombardieri

Jamie Stournaras

# GCA ZONE AWARDS

Conservation Award Nell Haughton

Judging Award Suky Bracken

Photography Award Lisa Granozio

# PAST SBGC AWARD WINNERS

# BOTANICAL ARTS

## **Botanical Arts Award**

2017 Liz Bell

2020 Andrea Meyercord

#### **Novice Botanical Arts Award**

2016 Sue Plambeck

2017 Gail Denise

2025 Betsy Stabler

## CONSERVATION

## Green Goddess Award

The award is given to a club member who has demonstrated leadership, creativity and persistence to protect the environment.

2008 Susan Finlay and Lori Citrone

2017 Carrie Dyckman

2022 Nell Haughton

2025 Julie McLaughlin

# FLORAL DESIGN

# Flower Arranging Award

2002	Katherine Toland	2012	Joyce Johnson
2003	Liz Murray	2013	Suky Bracken
2004	Liz Murray	2014	Anastazja Panek-Tobin
2005	Liz Murray	2015	Suky Bracken
2006	Sue Plambeck	2016	Suky Bracken
2007	Liz Murray	2017	Anastazja Panek-Tobin
2008	Daphne Townsend	2018	Suky Bracken
2009	Sue Plambeck	2019	Susan D'Amour
2010	Laura Hanson	2020	Susan D'Amour
2011	Janet Haring	2022	Janet Harring

Novice	Floral Arranger Award		
1995	Elizabeth Wislar	2011	Sarah Shannon
1996	Jennifer Aldrich	2012	Joyce Johnson
1997	Anne Gates	2013	Anastazja Panek-Tobin
1998	Anne Gates	2014	Melissa Bernardi
1999	Joyce Lathbury	2015	Susan D'Amour
	Katherine Toland	2016	Karen Laub
2000	Meg Gorrie	2017	Judy Sarvary
2001	Tracey Gates	2018	Irina Clark
2002	Lori Citrone	2019	Jane Hornick
2003	Liz Murray	2020	Stacy Drummond
2004	Merrill Long		Julie McLaughlin
2005	Toby Goodyear		Alicia Merse
2006	Sue Plambeck	2022	Marketa Pleasant
2007	Gail Denise	2023	Woodney Wachter
2008	Debra Costa	2024	Tracy Johnson
2009	Carolyn Healey	2025	Jessica Koehler
2010	Ruth Smet		

2025

Woodney Wachter

# HORTICULTURE

# **Horticulture Award**

2023

2024

Anastazja Panek-Tobin

Woodney Wachter

2002	Angeline F. Austin	2014	Alice St. Claire-Long
2003	Betsy Wislar	2015	Alice St. Claire-Long
2004	Betsy Wislar	2016	Alice St. Claire-Long
2005	Anne Gates	2017	Janet Haring
2006	Katherine Toland	2018	Anastazja Panek-Tobin
2007	Anne Gates	2019	Alice St. Claire-Long
2008	Janet Haring	2020	Molly Schneider
2009	Anne Gates	2022	Louise Wellemeyer
2010	Lockie Proctor	2023	Louise Wellemeyer
2011	Lockie Proctor	2024	Molly Schneider
2012	Alice St. Claire-Long	2025	Louise Wellemeyer
2013	Alice St. Claire-Long		

## **Horticulture Novice Award**

- 2023 Christi Gautam
- 2024 Lindsay Bracken
- 2025 Rona MacInnis

## Adra Fairman Daffodil Award

Given to the club member who achieves the most points for exhibiting daffodils at club and out-of-club shows.

1994	Adra Fairman	2010	Lockie Proctor
1996	Lockie Proctor	2011	Lockie Proctor
1997	Lockie Proctor	2012	Anne Gates
1998	Lockie Proctor	2013	Anne Gates
1999	Sheila Stuart	2014	Anne Gates
2000	Lockie Proctor	2015	Anne Gates
2001	Lockie Proctor	2016	Lockie Proctor
2002	Lockie Proctor	2017	Anastazja Panek-Tobin
2003	Lockie Proctor	2018	Anne Gates
2004	Lockie Proctor	2019	Molly Schneider
2005	Anne Gates	2020	Molly Schneider
2006	Adra Fairman	2022	Molly Schneider
2007	Anne Gates	2023	Anne Gates
2008	Lockie Proctor	2024	Molly Schneider
2009	Lockie Proctor	2025	Molly Schneider

#### Photography

# **Photography Award**

Elizabeth Lugar	2013	Leslie Kuenne
Elizabeth Lugar	2014	Leslie Kuenne
Liz Murray	2015	Leslie Kuenne
Leslie Kuenne	2016	Anastazja Panek-Tobin
Leslie Kuenne	2017	Lisa Granozio (Marttila)
Leslie Kuenne	2018	Anastazja Panek-Tobin
Leslie Kuenne	2019	Stacy Drummond and
	Elizabeth Lugar Elizabeth Lugar Liz Murray Leslie Kuenne Leslie Kuenne Leslie Kuenne Leslie Kuenne	Elizabeth Lugar 2014 Liz Murray 2015 Leslie Kuenne 2016 Leslie Kuenne 2017 Leslie Kuenne 2018

	Nell Haughton	2023	Anastazja Panek-Tobin
2020	Julie Tennant	2024	Julie Tennant
2021	Lisa Granozio (Marttila)	2025	Jill Mitchell
2022	Anastazja Panek-Tobin		Julie Tennant

# **Novice Photography Award**

2023	Jill Mitchell
2024	Judy Sarvary
	Tracy Johnson
2025	Jane Henderson

#### SWEEPSTAKES PLATE

This award is given to the club member who achieves the most points for horticulture, photography, and flower arranging exhibits during the Club year. This member must have entered in all three categories. Donated by Charlotte Schluter and Jerry Brown.

1945,40	5 Susan Steele	1966	Jane Wilmerding
1947	Susan Steele	1967	Marion Leon
1948	Dorothy Fleming	1968	Alice Carter
1949	Dorothy Fleming	1969	Adra Fairman
1950	Helen Griffin	1970	Adra Fairman
1951	Mary Jane Paynter	1971	Jane Howe
1952	Helen Griffin	1972	Jane Howe
1953	Mary Jane Paynter	1973	Jerry Brown
1954	Caroline Wright	1974	Suzanne Dyckman
1955	Ethel R. Young	1975	Suzanne Dyckman
1956	Marion Leon	1976	Josie Hall
1957	Barbara Emeny	1977	Barbara Delafield
1958	Elizabeth Yeatman	1978	Josie Hall
1959	Emily Stuart	1979	Josie Hall
1960	Virginia C. Williams	1980	Angeline F. Austin
1961	Marion Leon	1981	Alison Flemer
1962	Marion Leon	1982	Angeline F. Austin
1963	Jane Wilmerding	1983	Angeline F. Austin
1964	Jane Wilmerding	1984	Adra Fairman
1965	Jane Wilmerding	1985	Adra Fairman

1986	Janet Haring	2006	Katherine Toland
1987	Janice Pell	2007	Anne Gates
1988	Janet Haring	2008	Katherine Toland
1989	Angeline F. Austin	2009	Daphne Townsend
1990	Angeline F. Austin	2010	Katherine Toland
1991	Katie Heins	2011	Leslie Kuenne
1992	Angeline F. Austin	2012	Lisa Granozio (Marttila)
1993	Katie Heins	2013	Lisa Granozio (Marttila)
1994	Elly Petronio	2014	Anastazja Panek-Tobin
1995	Angeline F. Austin	2015	Anastazja Panek-Tobin
1996	Katie Heins	2016	Anastazja Panek-Tobin
1997	Angeline F. Austin	2017	Janet Haring
1998	Sheila Stuart	2018	Anastazja Panek-Tobin
1999	Angeline F. Austin	2019	Anastazja Panek-Tobin
2000	Sheila Stuart	2020	Anastazja Panek-Tobin
2001	Angeline F. Austin	2022	Anastazja Panek Tobin
2002	Angeline F. Austin	2023	Louise Wellemeyer
2003	Katherine Toland	2024	Molly Schneider
2004	Katherine Toland	2025	Louise Wellemeyer
2005	Elizabeth Wislar		

### Club Service Awards

#### **Mentor Award**

The award is given to the club member who demonstrates exceptional mentoring skills; need not be awarded annually.

2000	Audrey Pfeilsticker	2019	Barbie Griffin
2007	Daphne Townsend	2022	B. J. Booth
2009	Anne Gates	2023	Molly Schneider
2014	Janet Haring	2024	Suky Bracken

# **Silver Trowel Award**

Given to the club member who over time, shows an enthusiastic spirit and consistent willingness to participate in club projects and activities; need not be awarded annually.

2004	Margie Gibson	2005	Sharon Altmeyer

2007	Nancy Robins	2019	Betsy Grimes
2008	Leslie Kuenne	2020	Susan D'Amour
2009	Liz Murray, Sue Plambeck	2022	Cindy Besselaar
2010	Gail Denise		Tracy Dart
	Andrea Meyercord	2023	Christina Henderson
2013	Molly Schneider	2024	Barbara Stowe
2015	Alison Beers	2025	Barbie Griffin
2017	Sarah Shannon		

# **Emily Cowenhoven Stuart Award**

For significant contributions to the growth and vitality of Stony Brook Garden Club Award for Special Service and Support. This award need not be awarded annually.

1990	Lynn C. Dawes	2021	Carolyn Healey
1993	Zoe Bylin		Kathy Herring
1994	Lucy Belding	2023	Susan Huber
2004	Daphne Townsend	2024	B.J. Booth
2005	Sheila Stuart		Deb Haines
2010	Susan Levy		Carolyn Healey
2015	B.J. Booth		Barb Stowe
2019	Olive Coghlan		Louise Wellemeyer
	Ashley Lyu	2025	Monique Bombardieri
2020	Bonnie Higgins		Jamie Stournaras

## GCA CLUB AWARDS

## **Club Appreciation Award**

1995	Margaret C. Wallace	2012	Sharon Altmeyer
2003	Elly Petronio	2017	B.J. Booth
2004	Audrey Gates	2018	Alison Beers
2006	Wendy Hopper	2020	Sue Plambeck
2010	Nancy Henkel	2021	Lisa Granozio (Marttila)
2011	Daphne Townsend	2024	Louise Wellemeyer

#### **Club Communications Award**

2012 Laura Hanson2021 Tracy Johnson

#### **Club Conservation Award**

2008 Susan Finlay2013 Katie Kinsolving2018 Carrie Dyckman

## **Club Garden History and Design Award**

2025 Louise Wellemeyer

# **Club Floral Design Achievement Award**

1994 Barby Delafield Katherine Toland 2003 2004 Liz Murray Lori Citrone 2005 Janet Haring 2011 Suky Bracken 2013 2016 Anastazja Panek-Tobin Woodney Wachter 2025

# **Club Historic Preservation Commendation**

2002: Sheila Stuart

## **Club Horticulture Award**

1996	Katie Heins	2018	Alice St. Claire-Long
2003	Anne Gates	2021	Molly Schneider
2014	Lockie Proctor		

# Club Photography Award

2014	Leslie	Kuenne
201 <del>1</del>	LCSHC	Tacinic

2020 Anastazja Panek-Tobin

2025 Julie Tennant

## GCA ZONE IV AWARDS

## **Barbara Spalding Cramer Floral Design Education Award**

1992 Angeline F. Austin

## **Creative Leadership Award**

The Creative Leadership Award (CLA) is the highest award honor given in a zone. It is awarded to a GCA club member for outstanding and sustained leadership skills supporting the purpose of The Garden Club of America.

2016 Katie Heins

#### **Conservation Award**

1998	Janet Haring	2016	Katy Kinsolving
2012	Meg Gorrie	2025	Nell Haughton

## Creative Leadership Award

2004 Susan Levy 2016 Katie Heins

#### **Historic Preservation Award**

2006 Sheila Stuart

## **Horticulture Award**

1982 Adra Fairman2006 Katie Heins2016 Anne Gates

# **Judging Award**

2025 Suky Bracken

#### Medal of Merit

Recognizes an exceptional contribution in horticulture, conservation, civic achievement, or leadership within the area of the recipient's club

ong
or

2006 Adra Fairman 2020 Anne Gates

# **Photography Award**

2025 Lisa Granozio

## **GCA SHOW AWARDS**

### Ann Lyon Crammond Award

For an outstanding educational exhibit which best educates the public about gardens. Educational exhibit which increases the appreciation of any aspect of plants, gardens or landscape design may be considered for this award.

2004 Meredith Peterson

#### Catherine Beattie Medal

Awarded for a single plant, collection of plants, container garden, or cut specimen grown by exhibitor for at least 6 months for vibrancy, prime condition, and perfection of grooming. Presented at GCA Flower Shows

2000 Angeline F. Austin

## Clarissa Willemsen Horticulture Propagation Award

2004 Angeline Austin

## Corliss Knapp Engle Horticulture Sweepstakes Award

This award may be presented to the club with the highest number of points earned from all competitive horticulture classes in a GCA Flower Show.

2004 Stony Brook Garden Club

2008 Stony Brook Garden Club

2016 Stony Brook Garden Club

# **Dorothy Vietor Munger Award**

Awarded in recognition of creative work of outstanding beauty using predominantly fresh plant material.

2004 Barby Delafield

2018 Suky Bracken

# Harriet DeWaele Puckett Creativity Award

Awarded for an innovative and interpretive entry that, while abiding by the principles of good design, goes beyond traditional period arrangement to whatever art form the arranger chooses. The award recognizes a uniquely skillful and creative response to an imaginative schedule.

2008 Barby Delafield

## **Marion Thompson Fuller Brown Conservation Award**

This award may be presented for an outstanding conservation exhibit at a GCA Small Flower Show. The award recognizes an exhibit of exceptional educational and visual merit which increases the public's knowledge and awareness of our environment.

2004 Lila Cruikshank

2016 Stony Brook Garden Club

#### Rosie Jones Horticulture Award

Awarded for an entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show, and share horticulture.

2012 Louise Wellemeyer

## Certificate of Excellence in Floral Design

Awarded for an exhibit of great distinction in floral design.

2018 Suky Bracken

#### **Education Award**

Awarded to an entry of exceptional merit in a competitive education class in Divisions I-IV that educates the public in keeping with the purpose statement of the GCA.

2023 Woodney Wachter

#### **Novice Award in Horticulture**

2016 Carrie Dyckman

# GCA NATIONAL AWARDS & MEDALS

## **National Public Relations Award**

2006 Stony Brook Garden Club2011 Stony Brook Garden Club

## THE GARDEN CLUB OF AMERICA

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Zone Chair for Committees Debra Chambliss

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Awards Lisa Boles

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# "Gardening is the most marvellous, therapeutic business"

- Charles III

